WORLD CONFERENCE ON EDUCATION AND RESTITUTION - 2022

THEME: THE PAST, THE PRESENT AND THE FUTURE – AFROFUTURISM AND AFRICA’S DEVELOPMENT

DATE: 30TH AUGUST – 1ST SEPTEMBER 2022
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</table>
HEADS OF CONFERENCE PARTNERING ORGANIZATIONS IN GHANA

PROF. OLUSOLA BANDELE OYEWOLE

Professor Olusola Bandele Oyewole is a Nigerian professor of Food Science and Technology, specifically Food Microbiology and Biotechnology. He is the current Secretary General of the Association of African Universities (AAU). He is the former Vice Chancellor of the Federal University of Agriculture, Abeokuta, Nigeria and has also worked as a Senior Expert in Higher Education for the African Union Commission in Ethiopia. Professor Oyewole’s work experiences at the national, regional and continental levels have endowed him with a wealth of knowledge in coordinating multinational research and development programs.

HON. KOJO YANKAH

Journalist, writer, cultural activist, communication specialist and scholar, Hon. Kojo Yankah has worked in the public service of Ghana as a newspaper editor, public relations practitioner, Member of Parliament, and Minister of State. He founded the African University College of Communications in 2002 and chaired the Pan African Historical Theatre Festival (PANAFEST) for over a decade. He also headed the Board of the Ghana Heritage Conservation Trust for another 10 years before founding the Pan African Heritage Museum in 2010. He is author of the 10 books, the latest being “From Jamestown to Jamestown”, which he describes as the journey of Pan Africanism.

H. E. ABDOURAHMANE DIALLO

Mr. Abdourahamane Diallo has been with UNESCO since 1994 as a consultant in the field of international business. He comes to the UNESCO Accra Office with a vast experience in leadership positions, having previously served as the Head of Office and Representative of UNESCO in Kinshasa in the Democratic Republic of Congo (DRC) and Brazzaville in the Republic of Congo. Mr. Diallo holds a degree in engineering (1991) from the Ecole des hautes etudes industrielles in Lille, France, and a Master of Business Administration in international business engineering (1994) from the Institut superieur de gestion in Paris, France.
CONCEPT NOTE

WORLD CONFERENCE ON EDUCATION AND RESTITUTION

30 August to 1 SEPTEMBER 2022

Theme: The past, the present and the future – Afrofuturism and Africa’s Development

The Association of African Universities (AAU), the Pan African Heritage World Museum (PAHWM) and UNESCO, under the auspices of the Government of Ghana and the African Union Commission, are organizing a Special Diaspora Conference titled: The Past, The Present and the Future – Afrofuturism and Africa’s Development. The other collaborators are PANAFEST, Ghana National House of Chiefs, GHANA Cultural Forum, Diaspora African Forum, the African Private Sector Summit (APSS), the Global Institute of Planning and Sustainable Development (GIPSD), and the All-African Students Union (AASU).

The joint conference from 30th August – 1st of September 2022, aims to reclaim and recontextualize Africana education, technology, politics, languages, histories, arts, culture, music, and spirituality toward a conscious effort of unification and rapid development of Africa. The reappropriation of African heritage and education is key to telling and retelling the African’s own stories to disrupt the master inaccurate narratives as handed down mainly from Global Northern (Western) perspectives.

The conference will reflect on the concept of Sankofa, an Akan philosophical symbol, which illustrates the necessity of “going back to retrieve and reclaim the enduring values of the past to forge a viable and owned future. It will also discuss the new paradigm of Afrofuturism, which highlight the potential of African resilience and creativity in using new technologies to build innovative alternatives to the global crisis of the dominant model of development.

Essential to the restoration of Africa’s dignity, self-confidence and creativity, is the decolonization of the mind through a renewed effort of reconceptualization from a Global African perspective of dominant paradigms about development, politics, education, culture and sciences. African worldviews, humanism and spirituality, offer a rich heritage of principles, values, symbols, rituals and practices to build meaningful thought and imagination that can guide our efforts for emancipation, innovation and recreation.

The importance of using the African academic Diaspora in helping build a robust and resilient African higher education system that responds to scientific inquiries has been rigorously expressed by the Association of African Universities (AAU), Africa’s apex higher education organization. Under the African Union’s Science, Technology and Innovation Strategy for Africa 2024 (STISA-2024), mobilizing and widening the involvement of relevant segments of Africa’s population (private sector, civil society, parliamentarians and the Diaspora) is paramount to support the continent’s renaissance and development agendas.

It is on the basis of this recontextualization and reconceptualization that African nations can build the African Continental Free Trade Area (AfCFTA), which aims to create a single market to deepen the economic integration of the continent. The AfCFTA is arguably Africa’s most important development initiative in the 21st century and a more responsive African higher education sector is required to provide the skillsets for its implementation: i.e. to support
infrastructure (transportation, laboratory engineering, etc.), services (reliable electricity, water, healthcare, manpower training, Internet access, etc.); and provide consultancy (strengthening legal frameworks on intellectual property rights, harmonizing tax systems, arbitration and dispute resolution, etc.).

The conference brings together scholars, artists, political and economic decision-makers, traditional leaders, civil society activists, professionals and practitioners from across the continent and from the African diaspora to share the results of their research, collaborative work, and practices, that squarely address the above-mentioned issues.

The conference is a hybrid one hosted at the Secretariat of the Association of African Universities in Accra, Ghana and online. Besides the main theme, the three sub-themes and the various topics are:

**Subtheme 1: Addressing the prerequisites for the implementation of the African Continental Free Trade Area**

Topics being addressed are:

- Addressing the prerequisites for the implementation of the African Continental Free Trade Area (overview)
- Technology regulations and their impact on the AfCFTA
- Consolidating a Diaspora Policy for Africa and the Caribbean
- Connecting African Peoples: Infrastructures and Traffic Policies

**Subtheme 2: Rethinking Education Excellence in Africa**

Topics being addressed are:

- Rethinking Education Excellence in Africa (overview)
- The Role of the Youth in the Promotion of Pan-Africanism
- Empowering African Youth to top Artificial Intelligence (AI) Knowledge and Education
- Winning Back the Education that Africa Lost
- Racism Awareness Training through Education Therapy
- The Future of Jobs for African Graduates in the Digital Age
- Creation of African Think Tanks with an African Soul
- The Upcoming Disruption in Higher Education
- Sankofa, Serudj Ta and Pan-African Renaissance: Repairing, Renewing and Remaking Our World
- Connecting Afro-Descendants through the Decolonization of the Mind
- African Solutions to African Problems: Reboot, Restart, Reset
- Cultural Heritage, Higher Education and Curriculum: A Panacea for the Transformation of Consciousness in Africa

**Subtheme 3: Reclaiming and Reconceptualising African Arts, Culture and Heritage**
Topics to be addressed:

- Reclaiming and Reconceptualising African Arts, Culture and Heritage (overview)
- A Roundtable Table discussion on Meaning Making, Pedagogy and Practice
- UNESCO Action and Mission on the Return / Restitution of Cultural Property and Support for Member States
- Reconceptualizing Cultural Heritage
- Afrofuturism and African Contemporary Creation
- Cultural Sovereignty and Intellectual Property
- Return, Reconnection, Reinvention: Crafting the Relationships Between Diasporas and Homelands
- ‘Rally Round the Flag’: Pan-African Consciousness in Global Reggae Music
- Pan-Africanism and the Black Pacific
- Building a Pan African Citizenship through Education
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<tr>
<th>Time (GMT)</th>
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<tr>
<td>11:30</td>
<td>Arrivals</td>
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| 12:00 | **Day 1: (12:00 -13:00 GMT)**  
**Plenary One – Implementing the African Continental Free Trade Area (AfCFTA)**  
**Link** [https://us02web.zoom.us/webinar/register/WN_6o-svNg0QfWIoLUqNKnwsQ](https://us02web.zoom.us/webinar/register/WN_6o-svNg0QfWIoLUqNKnwsQ) |
| **Introductions** | Mr. Agyemang Okyere Darko (Asst. TV Manager, Association of African Universities) |
| **Chair** | Prof. Amany El-Sharif (Vice President, Pan African University Board) |
| 12:10 | **Topic**  
Addressing the prerequisites for the implementation of the African Continental Free Trade Area | Dr. Francis Mangeni (Coordinator of Regional Advisors on the African Continental Free Trade Area, AfCFTA Secretariat) |
| 12:25 | **Topic**  
Technology regulations and their impact on the AfCFTA | Ms. Lyndsay Hercule (Solicitor, Supreme Court of Brisbane, Australia) |
| 12:40 | **Q & A** |
| 13:15 | **Day 1: (13:15 – 14:30 GMT)**  
**Plenary Session Two – Opening Ceremony**  
**Link** [https://us02web.zoom.us/webinar/register/WN_6o-svNg0QfWIoLUqNKnwsQ](https://us02web.zoom.us/webinar/register/WN_6o-svNg0QfWIoLUqNKnwsQ) |
| **Introductions** | Mr. Agyemang Okyere Darko (Asst. TV Manager, Association of African Universities) |
| **Chair** | H.E. Arikana Chihombori Quao (Former African Union Permanent Representative to the USA) |
| **Anthem** | African Union Anthem |
| **Welcome Address I** | Prof. Olusola Oyewole (Secretary-General, Association of African Universities) |
| **Goodwill Messages** | **Various Partner Organisations**  
- Ghana Commission for UNESCO  
- National Universities Commission, Nigeria  
- Francophone University Agency (AUF), West Africa  
- Dr. Joseph Silver (President of Silver & Associates, Georgia, USA) |
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<tr>
<td>14:45 (GMT)</td>
<td><strong>Lunch Break</strong></td>
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<tr>
<td>15:15 (GMT)</td>
<td><strong>Day 1: (15:15 – 16:00 GMT) Plenary Session Three - Documentary</strong></td>
<td><strong>Link</strong> <a href="https://us02web.zoom.us/webinar/register/WN_6o-svNg0QfWIoLUqNKNwsQ">https://us02web.zoom.us/webinar/register/WN_6o-svNg0QfWIoLUqNKNwsQ</a></td>
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<td></td>
<td><strong>Familiar Faces/Unexpected Places: A Global African Diaspora</strong></td>
<td><strong>Emerita Prof. Sheila Walker</strong> (Professor of Anthropology and Documentary Filmmaker/ Executive Director of Afrodiaspora, Inc.)</td>
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<td><strong>Rapporteur</strong></td>
<td><strong>Nana Essumamba Sam</strong> (AAU TV Host, Association of African Universities)</td>
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<tr>
<td>16:00 (GMT)</td>
<td><strong>Day 1: (16:00 – 17:30 GMT) Plenary Session Four</strong></td>
<td><strong>Link</strong> <a href="https://us02web.zoom.us/webinar/register/WN_6o-svNg0QfWIoLUqNKNwsQ">https://us02web.zoom.us/webinar/register/WN_6o-svNg0QfWIoLUqNKNwsQ</a></td>
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<td><strong>Chair</strong></td>
<td><strong>Dr. Moses Koom-Dadzie</strong> (Business Development Consultant, Wealth Masters Group)</td>
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<td></td>
<td><strong>Topic</strong></td>
<td><strong>Consolidating a Diaspora Policy for Africa and the Caribbean</strong></td>
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<td><strong>Topic</strong></td>
<td><strong>Connecting African Peoples: Infrastructures and Traffic Policies</strong></td>
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<td><strong>Topic</strong></td>
<td><strong>Harnessing the Regional and Multilateral Free Trade Agreements Regimes to Advance Domestic Educational Capacity and</strong></td>
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<tr>
<td>16:20 (GMT)</td>
<td><strong>Topic</strong></td>
<td><strong>Dr. Nozizwe Glenrose King</strong> (Former Head of Policy for the South African Chamber of Commerce and Industry)</td>
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<tr>
<td>16:40 (GMT)</td>
<td><strong>Topic</strong></td>
<td><strong>Dr. Uchenna Felicia Ugwu</strong> (Intellectual Property Consultant, University of Ottawa)</td>
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<td>17:00 (GMT)</td>
<td>Q &amp; A</td>
<td>Ms. Isabella Tetteh Ahinakwa (AAU TV Host, Association of African Universities)</td>
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<td>WED 31 AUGUST</td>
<td>Day 2: (12:00 - 13:15 GMT) Plenary One - Subtheme 2: Rethinking Education Excellence in Africa</td>
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<tr>
<td>12:00 (GMT)</td>
<td>Chair</td>
<td>Prof. Candace Maddox Moore (Associate Clinical Professor, Higher Education, Student Affairs, &amp; International Education Policy program, University of Maryland, College Park, USA)</td>
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<td>Topic</td>
<td>Rethinking Education Excellence in Africa</td>
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<td>Discussants</td>
<td>• Dr. Enas Ahmed (Lecturer, Matrouh University &amp; former Member, UNESCO Global Geoparks Council)</td>
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<td></td>
<td>• Dr. Violet Makuku (Quality Assurance Expert, Association of African Universities)</td>
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<td></td>
<td>• Dr. Nozizwe Glenrose King (Former Head of Policy for the South African Chamber of commerce and Industry)</td>
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<tr>
<td>12:55 (GMT)</td>
<td>Q &amp; A</td>
<td>Ms. Imelda Marie-Gisele Amoudji (AAU TV Host, Association of African Universities)</td>
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<td></td>
<td>Topic</td>
<td>The Role of the Youth in the Promotion of Pan-Africanism</td>
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<td>Chair</td>
<td>Prof. Amany El-Sharif (Vice President, Pan African University Board)</td>
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<td>14:25 (GMT)</td>
<td>Topic</td>
<td>Mr. Ferit Öğuztürk (Global AI Hub)</td>
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<tr>
<td>Time</td>
<td>Session</td>
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<td>15:00 (GMT)</td>
<td>Lunch Break</td>
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| 15:30 (GMT)  | Day 2: (15:30 – 17:00 GMT)                                              | **Parallel Session 1 - Re-orienting the African Educational Thought**  
Link: [https://us02web.zoom.us/meeting/register/tZAvce-rpjwpGdPJofOCwwoDSX5268aOf3c](https://us02web.zoom.us/meeting/register/tZAvce-rpjwpGdPJofOCwwoDSX5268aOf3c)  
Chair: Prof. Ezrah Aharone (Founder and Executive Director, The Center for Global Africa, Delaware State University)  
**Topic**  
Winning Back the Education that Africa Lost  
Emeritus Prof. P.A.I. Obanya (Institute of Education, University of Ibadan, Nigeria & Former Chairman of Council of the West African Examinations Council)  
**Discussants**  
- Dr. Fred Awaah (Lecturer, University of Professional Studies, Accra)  
- Dr. José Cossa (Associate Professor, College of Education at Pennsylvania State University)  
- Prof. N'Dri Assie-Lumumba (Professor of Africana Studies, College of Arts and Science, Cornell University)  
- Dr. Sandra Gillespie (City University of New York)  
**Rapporteur**  
Mr. Agyemang Okyere-Darko (Asst. TV Manager, Association of African Universities)  
16:30 (GMT)  | Q & A                                                                    |                                                                                                                                         |
| 15:30 (GMT)  | Day 2: (15:30 – 17:00 GMT)                                              | **Parallel Session 2 - Re-orienting the African Educational Thought**  
Link: [https://us02web.zoom.us/meeting/register/tZ0oc-ysrD4qHNBnxJA4a7SAi_eKuY1QiB9w](https://us02web.zoom.us/meeting/register/tZ0oc-ysrD4qHNBnxJA4a7SAi_eKuY1QiB9w)  
Chair: Dr. Desta Meghoo (Liaison to the African Union for the Diaspora African Forum)  
**Topic**  
Racism Awareness Training through Education Therapy  
Rev. Prof. Peter Pryce (The Bible University)  
**Discussants**  
- Mr. Kassahun Checole (Publisher, Africa World Press)  
15:50 (GMT)  | Discussants                                                              |                                                                                                                                         |
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<tr>
<td>16:30 (GMT)</td>
<td>Q &amp; A</td>
<td>Ms. Naomi Darko (Asst. Communications Officer, Association of African Universities)</td>
<td>Dr. Raveenthiran Vivekanantharasa (The Open University of Sri Lanka)</td>
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<td>Rapporteur</td>
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<td>Dr. Kwadwo Osei-Nyame Jnr (Independent Scholar, formerly of the School of Oriental and African Studies, University of London)</td>
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<td>Prof. Teboho Moja (Professor of Higher Education, New York University)</td>
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<td>15:30 (GMT)</td>
<td>Day 2: (15:30 – 17:00 GMT)</td>
<td>Prof. Damtew Teferra (Director of Research and Programmes, Association of African Universities)</td>
<td>Dr. Lee Yee Cheong (Honorary Chairman, International Science Technology and Innovation Centre for South-South Cooperation under the auspices of UNESCO)</td>
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<td>Parallel Session 3 - Reshaping Education Systems in Africa</td>
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<td>Dr. Alecia Blackwood (Longwood University)</td>
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<td>Prof. Candace Maddox Moore (Associate Clinical Professor, Higher Education, Student Affairs, &amp; International Education Policy program, at the University of Maryland (UMD), College Park, USA)</td>
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<td>Dr Richard Ndayishimiye (University of Burundi)</td>
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<td>16:30 (GMT)</td>
<td>Q &amp; A</td>
<td>Mrs. Alexandra Johnson Gomado (English-French Translator, Association of African Universities)</td>
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<tr>
<td>15:30 (GMT)</td>
<td>Day 2: (15:30 – 17:00 GMT)</td>
<td>Dr. Jeaninnine Uwimana-Nicol (African Private Sector Summit, Senior Researcher, Stellenbosch University, South Africa &amp; Visiting Lecturer, School of Public Health, University of Rwanda)</td>
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<td>Time</td>
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<td>Rapporteur</td>
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<tr>
<td>15:30 GMT</td>
<td><strong>Topic</strong></td>
<td><strong>Creation of African Think Tanks with an African Soul</strong></td>
<td><strong>Lt. Col. (Rtd.) Prof. Naison Ngoma</strong> (Immediate Former Vice Chancellor, Copperbelt University, Zambia)</td>
</tr>
</tbody>
</table>
| 15:50 GMT | Discussants                                                          | • Prof. Kofi Lomotey (Chancellor John Bardo and Deborah Bardo Distinguished Professor of Educational Leadership at Western Carolina University)  
• Prof. Teboho Moja (Professor of Higher Education, New York University)  
• Dr. Hayat Seid (Director of African Operations, Mētō)                     |                                                                                                   |
| 16:30 GMT | **Q & A**                                                            |                                                                                                   | **Dr. Maribel Morey** (Executive Director, Miami Institute for the Social Sciences)                    |
| 15:30 GMT | **Day 2: (15:30 – 17:00 GMT)**                                       | **Parallel Session 5 - The Upcoming Disruption in Higher Education**                             | **Chair**  
Prof. Margaret King (Founder, Global Institute of Planning and Sustainable Development)                 |
| 15:30 GMT | **Topic**                                                            | **The Upcoming Disruption in Higher Education**                                                 | **Discussants**  
• Dr. Bentenbi Chaibdra Tani (Higher Education Consultant & former Associate Professor, University of Oran 1, Algeria)  
• Mr. Sampson Kofi Adotey (African Institute for Mathematical Sciences [AIMS])  
• Dr. Muhindo Binzaka Roger (Free University of the Great Lakes Countries)  
• Emeritus Prof. Nelson Ijumba (International Research and Innovation Programme Manager at Coventry University Africa Hub & former Deputy Vice Chancellor for Academic Affairs and Research, University of Rwanda)  
• Ms. Veronica Dzeagu (Chief Technical Officer, All Africa Students Union) |
| 16:30 GMT | **Q & A**                                                            |                                                                                                   | **Rapporteur**  
Ms. Sylvia Woyongo (Acting Program Officer for Pan-Africanism and African Culture, All Africa Students Union) |
| 15:30 GMT | **Day 2: (15:30 – 17:00 GMT)**                                       | **Parallel Session 6 - Sankofa, Serudj Ta and Pan-African Renaissance: Repairing, Renewing and Remaking Our World** | **Rapporteur**  
Ms. Sylvia Woyongo (Acting Program Officer for Pan-Africanism and African Culture, All Africa Students Union) |
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<tr>
<th>Time</th>
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<tr>
<td>15:30 (GMT)</td>
<td>Topic</td>
<td>Prof. Alinah Segobye (Extra Ordinary Professor, North West University, South Africa)</td>
<td>Sankofa, Serudj Ta and Pan-African Renaissance: Repairing, Renewing and Remaking Our World</td>
<td>Dr. Maulana Karenga (Professor and Chair, Department of Africana Studies, California State University, Long Beach)</td>
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</tbody>
</table>
| 15:50 (GMT) | Discussants |  |  | • Dr. Alex Bangura (CEO, Institute of Petroleum and Management (IPeM) College, Sierra Leone)  
• Prof. Alaba Simpson (Deputy Vice-Chancellor, Crawford University, Nigeria)  
• Prof. Molefi Kete Asante (President, Molefi Kete Asante Institute for Afrocentric Studies & Professor, Department of Africology, Temple University, USA) |  |
| 16:30 (GMT) | Q & A |  |  | Ms. Isabella Tetteh Ahinakwa (AAU TV Host, Association of African Universities) |  |
| 16:45 (GMT) | Day 2: (16:45 – 18:00 GMT) |  | Plenary Session Three |  |  |
| 16:45 (GMT) | Topic | Emerita Prof. Carolyn Cooper (The University of the West Indies, Mona, Jamaica) | Connecting Afro-Descendants through the Decolonization of the Mind | Chief Richard Currie (Sovereign State of Accompong Maroons of Cockpit Country, Jamaica) |  |
| 17:05 (GMT) | Topic | Dr. Desta Meghoo (Liaison to the African Union for the Diaspora African Forum) | African Solutions to African Problems: Reboot, Restart, Reset |  |  |
| 17:25 (GMT) | Topic | Dr. Kayode Aderinsola (Durban University of Technology, South Africa / University of Ibadan, Nigeria) | Cultural Heritage, Higher Education and Curriculum: A Panacea for the Transformation of Consciousness in Africa |  |  |
| 17:40 (GMT) | Q & A |  |  | Nana Essumamba Sam (AAU TV Host, Association of African Universities) |  |
## THUR 1 SEPT 2022

### Day 3: (11:00 – 12:00 GMT)

**Special Session on Science Journalism**
- Ms. Ogechi Ekeanyanwu (Regional Coordinator, Sub-Saharan Africa SciDev.Net)

**Link**
[https://us02web.zoom.us/webinar/register/WN_dvSsEyyATEq2647OPMf3QQ](https://us02web.zoom.us/webinar/register/WN_dvSsEyyATEq2647OPMf3QQ)

### Day 3: (12:00 – 13:00 GMT)

**Plenary One: Subtheme 3 - Reclaiming and Reconceptualizing African Arts, Culture, and Heritage**

**Link**
[https://us02web.zoom.us/webinar/register/WN_dvSsEyyATEq2647OPMf3QQ](https://us02web.zoom.us/webinar/register/WN_dvSsEyyATEq2647OPMf3QQ)

- **Chair & Moderator**: H.E. Prof. Abena Busia (Ghana’s Ambassador to Brazil)

- **Topic**: A Roundtable Table discussion on Meaning Making, Pedagogy and Practice
  - Emmanuel Akwasi Adu-Ampong (Ghana/Netherlands)
  - Alessandra Baiocchi Correrá (Brazil)
  - Carolina Moraria (Brazil/Yoruba)
  - Jennifer Tosch (Netherlands/USA)
  - Priscilla Dawsa Van Hekelen (Suriname)

### Day 3: (13:25 – 13:55 GMT)

**Plenary Two - Documentary**

**Link**
[https://us02web.zoom.us/webinar/register/WN_dvSsEyyATEq2647OPMf3QQ](https://us02web.zoom.us/webinar/register/WN_dvSsEyyATEq2647OPMf3QQ)

- **You Hide Me**: Nii Kwate Owu (Academic and International Filmmaker)

### Day 3: (14:00 – 15:00)

**Plenary Three**

**Link**
[https://us02web.zoom.us/webinar/register/WN_dvSsEyyATEq2647OPMf3QQ](https://us02web.zoom.us/webinar/register/WN_dvSsEyyATEq2647OPMf3QQ)

- **Chair**: Prof. Kofi Lomotey (Chancellor John Bardo and Deborah Bardo Distinguished Professor of Educational Leadership at Western Carolina University)

- **Topic**: UNESCO Action and Mission on the Return / Restitution of Cultural Property and Support for Member States

- **Discussants**
  - Dr. Lanisa Kitchiner (Chief, African and Middle Eastern Division, Library of Congress, USA)
  - Dr. Michael Wolk (Novelist, Playwright, Filmmaker & Founder and Artistic Director, AFO.NYC)
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<td>15:00 (GMT)</td>
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<td><strong>Parallel Session 1</strong></td>
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<tr>
<td>Chair</td>
<td>Ms. Nodumo Dhlamini (Director of Knowledge Management and ICT, Association of African Universities)</td>
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<tr>
<td><strong>Topic</strong></td>
<td>Reconceptualizing Cultural Heritage</td>
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<td>• Dr. Henry J. Drewal (Evjue-Bascom Professor Emeritus of Art History and Afro-American Studies, University of Wisconsin-Madison)</td>
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<td>• Prof. Alaba Simpson (Deputy Vice-Chancellor, Crawford University, Nigeria)</td>
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<td>16:15 (GMT)</td>
<td><strong>Q &amp; A</strong></td>
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<td>Rapporteur</td>
<td>Ms. Ernestina Boatemaa Fayah (African University College of Communication)</td>
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<tr>
<td>Chair</td>
<td>Dr. Ali Moussa Iye (Writer and Researcher in Political Anthropology, Djibouti)</td>
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<td><strong>Topic</strong></td>
<td>Afrofuturism and African Contemporary Creation</td>
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<td>• Dr. Salim Faraji (Professor of Africana Studies, California State University)</td>
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<td>• Prof. Julian Chambliss (Professor of English &amp; the Val Berryman Curator of History, Michigan State University)</td>
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<td>• Very Rev. Kofi Amoateng (Founder and Director, Africa Gateway Missions &amp; Lecturer, Trinity Theological Institute, Ghana)</td>
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<td>‘Rally Round the Flag’: Pan-African Consciousness in Global Reggae Music</td>
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TOPICS AND ABSTRACTS

• **Addressing the prerequisites for the implementation of the African Continental Free Trade Area** (Dr. Francis Mangeni - Coordinator of Regional Advisors on the African Continental Free Trade Area, AfCFTA Secretariat)

Generously welcomed in superlatives across the world, as a game changer or a once-in-a-lifetime-opportunity or panacea or better, the African Continental Free Trade Area has come with a bang, but could very easily fizzle into a whimper, if the existential challenges to regional economic integration that Africa seems quite famous for are not timely addressed with decisiveness.

The presentation will, firstly, set out the long-held dream of a Single African Common Market, the political and economic case for which is indisputable – economies of scale building on the already significant levels of intra-Africa trade, and yet which has been beset with challenges such as inadequate connectivity and high costs for business; then move on to readiness for trading on the African Continental Free Trade Area by listing what must be in place, such as oversight institutions, customs documents and processes, supportive e-tools, and consignments ready to go.

The presentation will end with an appeal for curriculum reforms, for example an entrepreneurial approach to education, and for evidence to support policy making and implementation, and therefore underscoring the critical role of academia in supporting an efficacious and transformational African Continental Free Trade Area. In this regard, triple-helix format annual research forums could be a good point to start.

• **Technology regulations and their impact on the AfCFTA** (Ms. Lyndsay Hercule - Solicitor, Supreme Court of Brisbane, Australia)

The commencement of trade under the African Continental Free Trade Agreement (AfCFTA) on 1 January 2021 set off integral steps towards the ambitious plan of integrating the African economic market across sectors, creating the largest free trade area since the World Trade Organization. Whilst the inception of the AfCFTA is deemed to be an essential driver for economic growth and development in the region, it is critical to address the challenges within the AfCFTA, within digital trade.

In recent years we have seen a significant number of data protection laws (globally) to ensure consumers’ personal information are handled with due diligence when being processed. Whilst data protection laws have been crucial in building consumer trust, the AfCFTA has yet to implement regulatory measures to ensure that data protection standards are uniform in Africa.

Phase III of negotiations – Protocol on Digital Trade, or E-commerce Protocol – can serve as the catalyst in ensuring that data privacy protection regulations are uniform across the region however a standardize benchmark must be upheld by its Member States.

This presentation will analyze Africa’s legal instruments, the Protocol on Trade in Services and African Union Convention on Cyber Security and Personal Data Protection and advise on uniform measures that may be considered to ensure consumers’ information are protected across the region.
Consolidating a Diaspora Policy for Africa and the Caribbean (Ambassador Prof. June Soomer - First female Secretary General, Association of Caribbean States & Chair of The University of the West Indies Open Campus Council)

From the resistance movements to Garveyism, the Pan Africanist and the Rastafarian Movements, the deepening of relationships has been at the forefront of the engagement between Africa and its global Diaspora. No matter the location of the impetus, the expressed desires have been for a connectedness that could lead to the strengthening of identity, a sense of belonging, integration and development in all its dimensions. Discussions on the global African Diaspora have been complicated by the definition of who could be considered part of that grouping. Consequently efforts have concentrated on traceable national Diaspora and how overtime they can be part of the transformation of nation states or on the entire continent, through investment and innovation. The structures that have emerged to support this occurrence have been shaped by that philosophy thereby leaving a gap in the relationship with places like the Caribbean whose connectedness with Africa could benefit from more policy and institutional structure. This presentation contends that the intensified engagements in the twenty first century between the continent and especially, the English speaking Caribbean can be enhanced with the articulation of an Africa/Caribbean Diaspora Policy.

Further, that the various recent Declarations and Plans of Actions should form the basis for this expression. Moreover, in the aftermath of the inaugural Africa/CARICOM Summit, this is the opportune time for the articulation and documentation of a Diaspora Policy for two regions that have been expressing a desire for deeper collaboration and cooperation. This will be at the heart of the transformation of these countries as noted in the Declaration of the Global African Diaspora Summit in 2012 and will “build on these efforts and outcomes as the basis for establishing a solid foundation for the rejuvenation of the global African family as an instrument of wider renaissance;” [Declaration of The Global African Diaspora Summit, Sandton, Johannesburg, South Africa 25 May 2012].

This Diaspora Policy can form the basis for deepening relations with the rest of the Caribbean and other regions of “peoples of African origin living outside the continent, irrespective of their citizenship and nationality and who are willing to contribute to the development of the continent and the building of the African Union” [The African Union definition of the African Diaspora, 2005], thereby giving substance and form to the Sixth Region.

Connecting African Peoples: Infrastructures and Traffic Policies (Dr. Nozizwe Glenrose King -Former Head of Policy for the South African Chamber of Commerce and Industry)

Roads and highways are key aspects of connecting people and are therefore critical to economic development. The ease of connecting people can be attained through effective traffic control.

Traffic control is the movement of people, goods and transport between separate points, and Policymakers within Africa need to ensure that the objectives of traffic control attempt to make these movements and efforts to connect people are as safe and efficient as possible, with zero to minimal damage to the environment.
Therefore, government departments in the scope of Public Works and critical infrastructure town planners should ensure that critical infrastructure policies consider wholistic and hybrid systematic approaches for air, road and sea traffic reforms that contribute to the ease of movement within and beyond the African continent.

These policy reforms should - amongst other measures - consider the following:

1. Time of traffic elements – that manage traffic congestions and free flowing traffic that result in shorter journey times.

2. Safety regulation rules of roads, sea and air transport that ensure the comfort of the users

3. Enforcement of mandatory national and global standards of traffic and connection of people.

4. Enroute efficiency control - enabling easy access to both urban and rural areas.

Harnessing the Regional and Multilateral Free Trade Agreements Regimes to Advance Domestic Educational Capacity and Innovation: Advantages of the AfCFTA Private Sector Bill of Rights for Enabling the Business Environment in Africa (Dr. Uchenna Felicia Ugwu - Intellectual Property Consultant, University of Ottawa)

Though Africa has vastly increased its educational capacity and skills, as is evidenced by the large growth in literacy levels and tertiary educational institutions, statistics indicate that the continent still lacks skilled workers and funding for educational institutions and research in comparison to other continents. Some researchers observe that the increase in quantity of graduates in Africa has not come along with increasing skillsets and innovation.

Even though most African countries have established a right to education, and are signatories to several multilateral and regional intellectual property (IP) and trade deals that affect the educational sector, business and industry are facing significant labour shortages in Africa, as the ratio of graduates in skilled areas, especially medicine and engineering, in comparison to the population, is inadequate. The graduates that are produced by the Universities often lack the skills to carry out jobs, and very few skills exist in areas of the future, such as software engineering. This indicates a strong need to revamp the educational system in African countries, as the institutions are not succeeding in building a strong skilled employable workforce that is useful for future economic growth.

Economists have shown that providing high quality education, that improves their populations skillsets, has a positive effect on a country’s economic growth, and helps expand the markets and trading partners of local businesses. Studies also indicate that free trade agreements and the private sector, can play a major role in financing and developing skilled and innovative educational systems, as the granting of educational funding to universities based on their forming partnerships with private industries to provide them skilled workers, are more sustainable than greater reliance on government funding model that is currently practised in many African universities and research institutes. Thus, this study adopts the principle of the complementarity of the educational and
business sectors to advocate that in order to achieve right to learn in a sustainable and effective manner in Africa, it is necessary that the private sector should play a more interventionist role in developing Africa’s educational systems and institutions.

This study adopts a critical research method and doctrinal examination of laws to analyse the question of how the Bill of Rights for an Enabling Business Environment under the African Continental Free Trade Agreement (AfCFTA), and other regional and multilateral free trade agreements applicable to Africa, may be harnessed to advance domestic educational capacity and innovation in African states by providing greater rights to private business. With a focus on not repeating the mistakes of the past, the article analyses issues in the following steps: 1) The Reciprocal Relationship between Free Trade Agreements, Private Business Rights and the Public Right to Learn; (2) Shortcomings in Africa’s Educational Sector: Causes and Issues; (3) Gaps in previous FTAs; (4) How the Bill of Rights Resolves Shortcomings in Previous FTAs related to the Educational Sector; (5) Conclusion and Recommendations.

Rethinking Education Excellence in Africa (Prof. Silas Lwakabamba - Former Minister of Education, Rwanda, & Regional Managing Director, Coventry University Africa Hub, Rwanda)

The term ‘excellence’ popularly appears in the mission statements of many higher education institutions, as universities usually assert in their strategic plans ‘that they strive for excellence in research and teaching’. This stems from the realization that in order to fully utilize the fruits of higher education endeavours, the fundamental concern is to make sure that its quality and excellence are ensured, sustained and upgraded at all levels and appropriate policy measures are adopted to match local standards to international levels. In higher education, excellence is usually seen from the two lenses of academics (i.e. learning and teaching) and research. In the context of academic quality and standards, excellence relates to the quality of teaching and learning, and the extent of resource provision for student achievement. This is manifested by student satisfaction and performance in assessment, as well as fitness for purpose in terms of meeting labour market requirements. In the case of research, excellence is usually benchmarked on quality of publications, innovations outputs and levels of grants funding.

Africa’s higher education still faces numerous challenges ascribed to funding, access, quality concerns, institutional capacities, weak research base and governance. These challenges have hampered institutional excellence aspirations and led to serious questions with regards to claimed quality in learning and teaching, and research. Major transitions and reforms in African education systems must now focus on access, equity and affordability, as well as quality and relevance to the national needs and aspirations. In other education systems, where higher education institutions have significant research activities, different criteria are applied in determining excellence. In the UK, for example, the concept of excellence in higher education has been applied both to the teaching and to the evaluation of the quality and value of research. The Research Excellence Framework (REF), for instance, has been developed to produce indicators of research excellence and to use these to benchmark the performance of UK higher education institutions (HEIs) against international standards.

The big question now is: Can internationalisation of higher education solve Africa’s problems of access and quality, and enable the placement of valid claims to education excellence? Multiple case studies analysis have revealed that universities today are using international partnerships to
enhance their tripartite mission – that is, teaching, research and service – increase their institutional visibility and profile and extend their global impact. Due to the presumably high standards and quality of most international programmes, it is believed that internationalisation will promote the quest for benchmarking, which will lead to making learning and teaching more relevant, enhance research and community engagement, educate for global citizenship and job market, and grow reputation and ranking of higher education institutions in Africa.

To illustrate the nature and value of international partnerships, we take the case of Coventry University, which has a wealth of experience in teaching and learning, student mobility, research, and enterprise development, and is now seeking to work with other innovative and enterprising academic institutions who share the same desire to deliver excellence in education. To enable its strategy to share globally, Coventry University has established five overseas hubs in Singapore, Belgium, Dubai, China and Rwanda. Through its Africa Hub in Kigali, the Coventry University Group is establishing strategic partnerships with organisations in Sub-Saharan Africa, enabling new relationships as well as strengthening established ones, and promoting its research, academic partnerships, enterprise and innovation work.

The Role of the Youth in the Promotion of Pan-Africanism (Special feature from AUCC & Other Institutions)

This presentation is the first of a series of special seminars designed to raise the PanAfrican consciousness of the Youth of Africa and the Diaspora through a paradigm shift in pedagogy to a strictly student-centered discussion-based seminar. Modeled on Phillips Exeter Academy’s “Harkness Pedagogy,” it is aimed at the restitution of Africa’s political culture of consensus decision-making, once derided by liberal scholars as “Palaver Tree Democracy,” but which is needed more than ever now as part of the vision of a new African renaissance. The mission is to develop a cadre of young educators imbued with Pan-African consciousness to reach out to the youth of Africa and the Diaspora on all things Pan-Africa through what we would call “Palaver-Tree Pedagogy.” The participants are drawn from the African University College of Communication, Accra, Ghana, the University of Cape Coast, Cape Coast, Ghana, the University of Alabama, Birmingham, AL, USA, and California State University, Long Beach, CA, USA. They will be discussing Steve Biko’s Black Consciousness and the Race Question in Pan-Africanism.

Empowering African Youth to top Artificial Intelligence (AI) Knowledge and Education (Mr. Ferit Oğuztürk - Global AI Hub)

Modern digital technologies such as AI are conquering and changing fundamentally our world with an amazing speed. And they have significant effects on all the aspects of our lives, our economy and our entire society. The African continent’s intent is on leveraging the digital transformation process to achieve sustainable growth and development. One of the main elements of this digitalization thrust relates to the application of AI technology indeed. More developed economies like the United States of America, the European Union and China are at the forefront of the development and implementation of AI policies and strategies. Africa has recently commenced its journey in respect of leveraging AI and is well positioned to develop a coordinated
strategic approach to the use of AI at the national and regional level. In this regard, I will focus on the main pillar for Africa's AI strategy: human capital and education. Human capital, which underscores the importance of educational development in respect of AI. This pillar addresses the relevance of enhancing the proficiencies, competencies and understanding of individuals in respect of using and developing artificial intelligence solutions. Then I will talk about how Africa can educate its youth in this field and mention about 10million.AI Project, a non-profit and social good initiative that provides talents across the globe with access to free top-class education on AI.

**Winning Back the Education that Africa Lost** (Emeritus Prof. P.A.I. Obanya - Institute of Education, University of Ibadan, Nigeria & Former Chairman of Council of the West African Examinations Council)

Education, considered in its true sense, has always flourished in all Human societies. Pre-colonial Africa was no exception to this societal enterprise, as it thrived on entrenched enculturation practices anchored on its world view and societal norms. Post-colonial Africa has since lost this precious education jewel. Our education reform efforts have at the same time not been able to catch up with the best practices that have borne valuable fruits to that sector in modern societies. Re-thinking (and re-directing) Education in Africa would therefore require drawing appropriate lessons from our lost traditional practices, enriched with the domestication of modern-day progressive education principles. Our goal should be an education system that promotes individual self-actualization for societal good.

**Racism Awareness Training through Education Therapy** (Rev. Prof. Peter Pryce - The Bible University)

The observation and the problem is the disconnect between the pandemic of RACISM against Black People worldwide and the response-intellectual-vacuum in African Universities, specifically, the absence of University Courses aimed at preparing African Students for the shock and trauma of RACISM in Europe and America. The result of the intellectual disconnect is reflected in the African Students and Africans in the Diaspora who sometimes become fatal victims of the pandemic called “RACISM” and “White Supremacy”, not only on public streets of Europe and America, but also in their private homes, in their schools, on public transportation, in banks, in the Malls, in Hospitals, at the Airports, in senseless aggressive and murderous police shootings of unarmed Black People in the USA, in sports arenas, in Government Offices, in the Law Courts, in Prisons, and everywhere, because RACISM in America and Europe is systemic, pervasive, determined, and virulent!

The last of all possible places where one might decide to look for a solution to RACISM is the Holy Scriptures. Therefore, first, the selection of this methodology and databank of the Holy Bible was deliberate and purposeful, in order to know if RACISM predates the earliest record of racist acts in Europe and America. Secondly, I wanted to know whether there is any record of RACISM in the earliest Sacred Books of humanity. Thirdly, I wanted to learn and to know, if RACISM was an issue already in Bible Times, then how was it resolved or what solution was applied. Finally, I discovered that the Holy Bible does indeed have a record of RACISM as well as the solution to
RACISM. Therefore, in the book titled: *But Suppose God is Black – What God says about Racism*, I embark on an educational reorientation to un-educate the Black People out of their mental slavery and I indeed show them Sacred Text evidences that all the racist narratives that undergird RACISM are false, and that the same Holy Bible that so-called “white people” used to deceive, to colonize, and to subjugate them is, in fact, their own History Book showing their superior relationship with God Almighty, and their incontrovertible identity as the real Jews, the real Hebrews, the true custodians of the Promised Land of Africa, and the real Chosen Children of the God of Abraham, Isaac, and Israel.

Then, in the twin book titled: *Anti-Racism Program for Christians – Methodology for Racist Detoxification*, in Template # 4, we observe that racism was thrust into the presence of God Almighty! Then, we learn how God Almighty handled racism in order to take a lesson from God’s way. In chapter 19, we considered the Anti-Racism Template for Christians and the Methodology for Racist Detoxification that is applicable to the “white racist and white supremacist”. Under that methodology, we developed 4 Templates of Scripture and Scriptural analysis. Under Template # 4, we presented an eight-step solution for a successful Christian Anti-Racism Program and a mental racism detoxification plan. 

**KEYWORDS:** Racism Awareness, Education Therapy, Racism Detoxification Plan

**The Future of Jobs for African Graduates in the Digital Age** (Dr. Lee Yee Cheong - Honorary Chairman, International Science Technology and Innovation Centre for South-South Cooperation under the auspices of UNESCO)

There is currently an almost universal conviction that digital technologies like Big Data, AI, Robotics, Internet of Things, Broadband Internet, etc. will provide most jobs for graduates everywhere and displace jobs in the traditional industrial and manufacturing sectors. The author will dispute the above as digital technologies by themselves cannot uplift the economy of any nation not equipped with physical logistics infrastructure on land, river and ocean and the air. Digital assets also need energy and cooling water to operate. For developing countries, the development strategy should be based on the UN SDGs, especially SDG No1 “No Poverty”. Only with the eradication of poverty can developing countries achieve other SDGs by 2030. Developing countries should look at China in its social and economic development in the past 3 decades or so focusing on poverty eradication by first building comprehensive and inclusive physical and virtual infrastructure. China is sharing her success by the “One Belt One Road” Initiative with developing countries including Africa. The anchor of success has been the production of sufficient skilled and qualified graduates from universities and colleges in China. In drawing from the above, the author will put forward proposals for the future of jobs for African graduates

**Creation of African Think Tanks with an African Soul** (Lt. Col. (Rtd.) Prof. Naison Ngoma - Immediate Former Vice Chancellor, Copperbelt University, Zambia)
Think tanks have played a critical role in the provision of critical information and well-informed guidance for decision-making in the recent past. Sometimes think tanks and not universities have been the main influencers of policy.

As Africa evolves and transforms in her quest to fulfill her destiny to economically and demographically make the 22nd the African Century, however, there is a need for the creation of new think tanks that speak directly to the core of African identity. This paper posits that the African continent and its diaspora require think tanks that are well versed in the histories, culture, and practices of Africa. They should be deeply socialized in things African to the extent that their evidence-based research is comprehensive, and the findings, reflections, and advice are in sync with the realities of the continent’s people and their aspirations. The paper scans some perennial challenges evident in the analyses of the African scenarios and suggests that this is due to the hegemonic development paradigms’ lack of understanding of the DNA of the African soul.

The paper acknowledges the myriad challenges that such think tanks must overcome in the search for pertinent African realities, amidst the more dominant paradigms with a western orientation, which tend to reflect the interests of the dominant global powers. The paper concludes with some suggestions on how such think tanks can contribute to African solutions to specifically African challenges by drawing upon our collective heritage to forge the African approach to world peace, environmental rehabilitation and sustainable people-centered use of power, wealth, and natural resources.

Creation of African Think Tanks with an African Soul (Prof. Kofi Lomotey)

In the mid-1960s, Maulana Karenga developed a doctrine -- a way of life -- called "Kawaida," in Kiswahili. The English translation of the word is "tradition." Karenga explored traditional African cultures and extracted selected aspects, arguing that they would be appropriate for people of African descent in the U.S. in the 1960s and beyond. He redefined the word "Kawaida" to mean "tradition and reason," acknowledging that he did not blindly select aspects of African cultures, but, instead, chose those that seemed most appropriate.

One aspect of the doctrine of Kawaida is the Nguzo Saba: the Seven Principles of Blackness. Karenga selected seven principles from African traditional cultures -- values that he identified as most appropriate for people of African descent in the U.S. today. The second of those principles is kujichagulia (in Kiswahili): to define ourselves, name ourselves, create for ourselves and speak for ourselves (Karenga, 1997).

For too long, others have defined us, named us, created for us, and spoken for us. The establishment of African think tanks is critical if, in fact, we, African people, are going to define ourselves, name ourselves, create for ourselves and speak for ourselves. Such think tanks must be developed within our families, communities, nations, and worldwide. Moreover, such think tanks must be African-centered. They must focus on our people and more importantly, they must focus on moving our
people forward academically, socially, culturally and spiritually. In this session, I will focus on the importance of African Think Tanks for the forward movement of Africa people worldwide.

**The upcoming disruption in Higher Education** (Dr. Bentenbi Chaibdra Tani - Higher Education Consultant & former Associate Professor, University of Oran 1, Algeria)

The Fourth industrial revolution and disruptive technologies such as AI, blockchain, Metaverse, and NFT, to name a few, significantly impacted the educational landscape. Moreover, generation Z is becoming more exigent, fully adopting the social Web long before the pandemic to access knowledge and get new skills. Such a fact has been accelerated more than ever before since mobility restrictions have forced higher education institutions worldwide to switch to digital learning.

Experts predict that digital education will be worth $350 Billion by 2025. For instance, the digital learning platform edX grew from 81 million total global enrollments in 2019 to over 110 million international registrations in 2020.

This presentation investigates how disruptive technologies, especially the metaverse, will modify, improve, and revolutionize higher education in a wholly digital interconnected world.

**Keywords**: Disruption, AI, Web 3.0, Blockchain, Metaverse, Higher education, Academia

**Sankofa, Serudj Ta and Pan-African Renaissance: Repairing, Renewing and Remaking Our World** (Dr. Maulana Karenga - Professor and Chair, Department of Africana Studies, California State University, Long Beach)

The fundamental point of departure for this paper and contribution is the Kawaida contention that this is our duty: to know our past and honor it; to engage our present and improve it; and to imagine a whole new future and forge it in the most ethical, effective and expansive ways. Within this understanding, the governing interest of this paper is to critically explore and articulate the Akan concept of sankofa, cultural retrieval, reimagining and reconstruction, and the ancient Egyptian Maatian ethical imperative of serudj ta, to repair, renew and remake the world, and present them as essential elements in constructing an authentic foundation and framework for a modern Pan-African Renaissance. A basic assumption of this work is that a true and effective global African Renaissance must be culturally-grounded, people-focused, dignity-affirming, life-enhancing and world-preserving. This requires a depthful, comprehensive and continuous dialog with African culture and an ongoing synthesis of the best of African sensitivities, thought and practice - ancient and modern, continental and diasporan - in mutually beneficial exchange with the world. And these initiatives must and will be constantly directed toward substantive and sustained African and human good and the well-being of the world and all in it.
Connecting Afro-Descendants through the Decolonization of the Mind (Chief Richard Currie -Sovereign State of Accompong Maroons of Cockpit Country, Jamaica & Anu Tafari Zion El, Accompong Maroon Ambassador)

Both Chief Currie and Anu El will be speaking on the decolonization of the mind through education on the interpretation of the 1738 Maroon Peace and Friendship Treaty with the British Crown in modern Jamaican Legislation. Anu has been instrumental in his consultations with the legal team currently representing the Sovereign State of Accompong in a lawsuit against the Government of Jamaica in the Supreme Court of Judicature for violations of Maroon Treaty rights which still remain in force under the 1962 Order in Council, Constitution of Jamaica

African Solutions to African Problems: Reboot, Restart, Reset (Dr. Desta Meghoo -Liaison to the African Union for the Diaspora African Forum)

Cultural Heritage, Higher Education and Curriculum: A Panacea for the Transformation of Consciousness in Africa (Dr. Kayode Aderinsola - Durban University of Technology, South Africa / University of Ibadan, Nigeria)

The main objective of this paper is to examine Cultural Heritage, Higher Education Institutes, and Curriculum. For decades, Higher Education Institutions in Africa have been under the control of the colonial masters and literature. All the curriculum courses tilted towards a lack of freedom of speech and lack of access to information and black Africans' right. In colonial discourses, African universities functioned under the colonial masters' designed curriculum that lacked African indigenous knowledge, cultural values, and black consciousness.

The contention of this paper is that Higher education curriculum has to be critically re-examined, re-engaged and repositioned to accommodate courses that will teach non-verbal communication of African culture, indigenous knowledge, and ICT to promote black consciousness among African scholars. This paper examines whether or not the current curriculum reflects non-verbal communication skills, African indigenous knowledge, and cultural values. The methods used to gather information from participants was mainly qualitative and observation, discussion and In-depth interviews. The paper concludes that the African school curriculum's decolonization needed black consciousness elements in order to enhance cohesiveness and solidarity among black Africans.

Keywords: Cultural heritage, African indigenous knowledge, cultural values, non-verbal cues, black consciousness.

A Roundtable Table discussion on Meaning Making, Pedagogy and Practice (Emmanuel Akwasi Adu-Ampong -Ghana/Netherlands /Alessandra Baiocchi Correrá – Brazil / Carolina Moraria - Brazil/Yoruba / Jennifer Tosch - Netherlands/USA / Priscilla Dawsa Van Hekelen - Suriname)
Reclaiming and Reconceptualizing African Arts, Culture, and Heritage (Prof. Kofi Lomotey - Chancellor John Bardo and Deborah Bardo Distinguished Professor of Educational Leadership at Western Carolina University)

“Now that we have finished the job what shall we do with the tools...?” Emperor Haile Selassie I,


Pan Africanism and Afrofuturism are powerful twin tools capable of strengthening the transformation of Africa’s education systems; the preservation of African heritage and the reclamation of African identity; all of which were/are obstructed, poached and maligned through colonialism, slavery and myriad manifestations of neo-colonial capitalistic racialized discrimination. Africa needs a reboot. Much like in the tech world where a device’s original Operating System or factory settings is reset to eradicate malware, viruses, spyware and any harmful software; a return to African roots, African Indigenous Knowledge Systems (AIKS) seems necessary.

Rebooting AIKS ignites traditional skills, intellect and values honed by African ancestors, preserving Africans thus far, all things considered. AIKS is the foundation of People’s relationships and prescribed rules within their environs, focusing on natural needs such as food, water and health achieved through passing of knowledge and practices for posterity. Afrofuturism, a contemporary manifestation of African identity expressed through the arts, provides a place and space for Black folks in the future, which is key to Africa’s re-conceptualization. Pan Africanism galvanizes billions of Africans at home and abroad aka Diaspora through principles of pride, self-determination and For Us By Us approach. Kujichagalia! From Kindergarten to Post Grad, African-Centered pedagogies, Pan African consciousness and Afro-Furturistic attitudes require recognition, value and application.

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“Our young entrepreneurs, poets, writers and linguists will populate the African cyber space...shape its content... share and promote our culture, languages, indigenous knowledge and development to enable Africa to compose its own narrative. Education and skills development is at the heart of our regeneration efforts.” H.E. Dr. Nkozana Dlamini Zuma, African Union, Former Chairperson.

Reconceptualizing Cultural Heritage (Baffour Ossei Hyeammann Brantuo VI - Honorary Chancellor, Dominion University College, Accra & Otumfu\'o Asantehene\'s Manwerehene of the Great Asante Kingdom of Ghana)

Cultural Heritage is a concept that is pervasive across the four corners of the planet, Earth and identifies the Culture of groups or peoples of countries and continents that have been passed on from generations. United Nations Educational, Scientific and Cultural Organization (UNESCO) lists both tangible (buildings, books, artifacts) and intangible (folklores, rituals, appellations) assets to be considered to be part of a place's Cultural heritage, that is the heritage of tangible and intangible heritage assets of a group or Society that is inherited from past generations. UNESCO
lists Intangible Cultural Heritage with the aim of ensuring better protection and preservation of important intangible cultural heritages worldwide.

This concept of protection, preservation has caught the attention of institutions, organizations, and Nations that have come up with Initiatives-and Programs such as European Year of Cultural Heritage, Work Plan for Culture 2019–2022, and the United Nations Development Program, as well as UNESCO’s 2030 Agenda for Sustainable Development and UNDP initiative which stress the importance of sustaining the legacy of Cultural and Natural heritage and protecting it from destruction by human or natural forces. Challenges exist in as much as knowledge transfer and dissemination go especially with geopolitical limitations, barriers of language and generational factors. Reconceptulizing ie. redefining, reimagining and reconceiving of our Cultural Heritage has become an imperative and not an option in protecting and preserving knowledge and information on our Cultural Heritage for generations yet unborn.

Our Cultural Heritage employs Elements or tools for Reconceptualization of African Art, Culture that includes 1. Cyberculture for education, presentation and preservation and Protection of Cultural Heritage 2. Online availability of virtual exhibitions 3. Inclusion of e-libraries as well as actionable Tools of Analysis, Debate, Networking and Research. Reconceptualizing of Cultural practices and traditional norms among Asantes in Ghana gains traction considering the achievements that have been chalked in the last quarter of a century through codification of norms, laws, practices; digitalization of traditional court rulings and videographic recordings of almost every activity of the Asante King and his Chiefs; capacity building of traditional rulers and their attendants; internationalization with engagement and reaching out to Asantes everywhere in the world. From the African (Asante) perspective these and others have been the foundation on which reconceptualizing of our Cultural Heritage rests.

**Afrofuturism and African Contemporary Creation** (Dr. Onyekachi Wambu - Executive Director, African Foundation for Development, UK)

The old eternal Igbo communal greeting calls on the imagination to urge creation: ‘Our people’ the speaker says when they address the Assembly, ‘let us think it, that we can speak it, that we can do it, so we can contemplate what we have created.’ The Igbo had of course developed their own dialectal system - meaning that as part of the contemplation there is a new imaginative meditation on what has been created, then spoken, in advance of them being urged once more to remake afresh, before another bout of contemplating the newly created in reverence, yet again before another iteration of the process. We are engaged here in a circular process, which leads to innovation and forward incremental creation – going round, while moving forward so to speak.

This presentation considers how some African communities have conceived space and time, including multiple dimensions that merge the past, present and the future in seamless continuums., alongside parallel worlds. It explores these imaginative concepts were conceived to manipulate and control those worlds? And for what intended objectives and outcomes – spiritual, political, technological/functional, spiritual, artistic/aesthetic, etc These ideas are contrasted with some current ideas of the future which largely swing between Christian or Islamic eschatology; Mark Dery’s Afrofuturism; Nnedi Okorafor’s Africanfuturism; or Ekow Eshun’s Black Fantastic – the latter three modernist responses to the science and speculative fiction that emerged since the post
Enlightenment adoption of the scientist method. How important is it for us to revisit the older knowledge ways of seeing and understanding as part of freeing the imagination to once more fly, alongside developing practical systems for turning thoughts, into words, and words into concrete manifestations, which we can save our future and which we contemplate in awe, as we once did with the technological and aesthetic wonders of the past.

**Cultural Sovereignty and Intellectual Property** (Prof. Pashington Obeng)

**Return, Reconnection, Reinvention: Crafting the Relationships Between Diasporas and Homelands** (Prof. Kim D. Butler - Professor, Rutgers University & Member, Advisory Board of Association for the Study of the Worldwide African Diaspora)

**Rally Round the Flag**: Pan-African Consciousness in Global Reggae Music (Emerita Prof. Carolyn Cooper - The University of the West Indies, Mona, Jamaica)

From its origins on the small island of Jamaica, reggae music has become a global signifier of revolutionary political consciousness. Contesting Eurocentric narratives that relegate blackness to the margins of Caribbean history, reggae singers and dancehall DJs affirm the potency of music as a weapon of war against imperialist ideologies. Iconic Bob Marley deploys the vivid image of the beating drum in his anthemic “One Drop,” from the Survival album, to define reggae music as an instrument of liberation from systemic oppression:

So feel this drum beat
   As it beats within
   Playing a rhythm
   Resisting against the system

Marcus Garvey, who embodied Pan-Africanism, is a recurring subject in reggae lyrics. He emblematises sustained resistance against the racist dehumanisation of Africans on the continent and in the Diaspora. Garvey declared: “Show me the race or the nation without a flag, and I will show you a race of people without any pride.” Garvey created the Pan-African flag as a symbol of pride in race. Reggae singers and dancehall DJs exhort Africans across the globe to rally around Garvey’s Pan-Africanist flag.

**Pan-Africanism and the Black Pacific** (Prof. Quito Swan - Professor of African American and African Diaspora Studies, Indiana University Bloomington)

**Building a Pan African Citizenship through Education** (Prof. Elelwani Ramugondo - Deputy Vice-Chancellor, University of Cape Town)
BIOGRAPHIES

DR. FRANCIS MANGENI

Francis Mangeni is an Advisor on African Integration, the multilateral trading system and development practice. He is currently at the Secretariat of the African Continental Free Trade Area, as Coordinator of Regional Advisors on the African Continental Free Trade Area. He has been Senior Fellow with the Nelson Mandela School of Public Governance at the University of Cape Town, Head of Trade Promotion and Programs with the African Continental Free Trade Area, and Director of Trade and Customs with the Common Market for Eastern and Southern Africa.

He was Advisor to the Minister of Commerce and Industry of the Government of Malawi; Diplomat and Senior Economist at the Permanent Delegation of the African Union to the United Nations and other International Organization based at Geneva; and Regional Trade Policy Advisor at the Commission of the African Union. He has taught on postgraduate and undergraduate programmes in Uganda and in the United Kingdom. His work has contributed to economic reforms across Africa and assisted Africa’s diplomatic agency across the world. Dr Mangeni has a doctorate in International Economic Law from the London School of Economics and Political Science.

MS. LYNSDAY HERCULE

Lyndsay Hercule represents and advises high-growth technology startups across multiple jurisdictions. Using her years of experience in International Business and Corporate Strategy, she develops entrepreneurial operations in trade, data security and intellectual property covering various industries across Europe, the Americas, and Africa. Serving as Legal Officer for one of Australia’s prestigious and leading cosmetic company, she was involved in extensive liaison with external intellectual property lawyers on disputed matters in competition law and trademark infringement. She has also worked in private practice, providing legal services and data privacy frameworks to individuals and organisations, towards compliance with global data privacy regulations. Serving as primary negotiator on sensitive government procurement concerns within Australia, Lyndsay has drafted, reviewed and managed a range of licensing agreements and commercial contracts; assessing whether conditions constituted violations of government statutes and by-laws.

Lyndsay has also been involved on matters surrounding governance, international human rights and U.S. public policy. She has provided legal and policy planning support to the efforts of assisting Haitians and other nationals. By extension she prepared interrogatories towards litigation
as Legal Fellow with the Institute of Justice and Democracy in Haiti (IJDH). In relation to issues of Immigration and Human Rights, Lyndsay has advocated before U.S. Representatives and Senators in support of bills allowing persons designated with Temporary Protected Status, to remain in the United States and obtain a pathway to permanent residency. Her interest in technology, data governance and public policy; together with her position on unalienable rights in regards to universal access to healthcare, saw her assigned as Director for a global initiative under the International Medical Community (IMC) domiciled in Rome, Italy; aimed at improving healthcare parity through technologically advanced solutions. Lyndsay is admitted to the Supreme Court of Brisbane, Australia as a Solicitor. Further, she holds a Masters in International Business from Hult International Business School. Lyndsay is fluent in English, Spanish and Haitian-Creole.

**DR. SINDISO ZHOU BIO**

Dr. Sindiso Zhou is a Senior Lecturer in the Department of English Studies and Comparative Literature at the University of Fort Hare in South Africa. She teaches Applied English Linguistics to undergraduate and postgraduate students. Dr Sindy is the Coordinator of the Applied Linguistics Research Forum; Convenor of the Humanities Postgraduate Hub, and Founder of Girl EmpowerMentorship Forum. The latter is a forum that she started because of her immense passion for empowering and mentoring girls and young women.

In her capacity as the Founder of Girl EmpowerMentorship Forum, she has had speaking engagements at numerous institutions to empower women and girls in Southern Africa. Dr. Sindy is also a supervisor and external examiner of Masters and PhD research. She is a researcher, trainer of postgraduate research and academic writing, professional editor, writer and poet.

**H. E. PROF. ABENA BUSIA**

Internationally known poet H.E. Abena P. A. Busia currently serving as her country’s Ambassador to Brazil, is a Professor Emerita, having served forty years in the Departments of English and Women’s & Gender Studies and Comparative Literature at Rutgers, The State University of New Jersey. She has received Fellowships and awards from numerous organizations including the Rockefeller, Fulbright and Ford Foundations, and the Rutgers University President’s Award for Distinguished Public Service. She has published widely, lectured extensively, and taught workshops and masterclasses on curriculum transformation, around the world, in the areas of gender, race, and multi-cultural studies. She has served as a Founding Board member of several international organizations. She is also one of the three Project

**DR. MOSES KOOM-DADZIE**

Dr. Moses Koom-Dadzie is the Business Development Consultant for Wealth Masters Group. He holds a PhD in Theology from Mount Zion University-RSA. He worked as an accounts manager and loan facilitator in Western Rural Bank, Sekondi-Takoradi, WR-Ghana (2008-2009). He became a member of the Doctorate Council of Churches of Southern Africa in 2019 and was appointed as it’s Ghana President the following year (March 2021).

He lectured at Shama Leadership Institute, Tulsa-Ok (2019-2021) Dr. Koom-Dadzie has two organisations to his credit. Elite High-Table (founded in 2020 as a leadership support network and peer review group); and Leaders Guide Africa (founded in 2022 to provide career guidance and mentorship to young leaders). He is also an author and a professional moderator with almost a decade experience. His weekly virtual leadership forum attracts participation and audience from Africa, Asia, Europe and America. He is currently pursuing an international Women Empowerment Project called ‘The Woman In Me’.

**AMBASSADOR DR. JUNE SOOMER**

Honourable Ambassador Dr. June Soomer, Slc, holds a Ph.D. in history from the University of the West Indies. She lectured at the UWI and universities in the US. and worked at the Eastern Caribbean Central Bank (1996 -2006). She was Saint Lucia’s Plenipotentiary Ambassador to the OECD and Caricom, with responsibility for diaspora affairs (2008-2016), and the Secretary General of the Association of Caribbean States (2016-2020). She was the first woman to hold these posts, as well as the post of the Chair of the Open Campus Council, a position she currently holds.

Dr. Soomer is a member of the Saint Lucia Reparations Committee and a member of the UN Permanent Forum for People of African Descent. She has many awards including the Saint Lucia Cross for Distinguished Service in the fields of Education, Diplomacy, Regionalism and Development Specialty (February 2021) and the Order of José De Marcoleta in the Degree of Grand Cross from the Republic of Nicaragua in the area of Diplomacy (August 2021).
DR. NOZIZWE GLENROSE KING KA NDHLOVU

Founder and Director of Mind to Build the Nations, a multilateral organization that mainstreams economic development through policy reforms, that facilitate the integration of the continent, Ms. King is inspired by helping and empowering others, through systemizing, solving problems, and writing reforms that impact human development. She passionately pursues her goals through advocacy, influencing governmental policy, and championing human development.

Nozizwe began her humanitarian quest in 2001 at GAPSA as a Programs’ Director. In that position, she spearheaded the development of the organization’s annual plan, oversaw the efficient management of her division, mentored and trained staff, and managed project budgets. Those early experiences refined and amplified her managerial skills into a well-defined capability for organizational excellence that set her apart from her peers. Her career progressed through several more organizations with ever-growing responsibilities, including HIV/AIDS Master Trainer for Stakeholder Unions at Old Mutual, Wellness Consultant at Afrox, Master Trainer for Soul City, Certified Master Trainer for Bridges of Hope, and Master Trainer for Face-it Africa on Social Justice.

Ms. King has set her sights on the much larger ambition of regional and continental integration projects and leveraging her influence for women’s empowerment with Mind to Build the Nations. In 2015 she established a PSETA-accredited Kings University in South Africa.

Her vision is to reimage the African Continent as a self-governed, sustainable model for Agenda Africa 2063 and beyond. She is attaining those lofty goals through participating in strategic policy influencing task teams and economic development forums. She is a celebrated author, and has penned and published to-date, as well as published several notable books, including:

- Seven People You Will Meet on Your Way to the Top,
- Unshaken in Unshaken Times,
- Becoming Unstoppable, and
- The Great Reset of Africa.

Nozizwe Glenrose King was born on 9 June 1975 in Dobsonville, Soweto. She has earned a Bachelor of Arts degree in Psychological Counseling at the University of South Africa, Master’s degree in Theology and a Theology and Ministry Doctorate (ThD) from Missionary Chapel Seminary, and numerous leadership certificates.

King is an international conference Speaker, Author, Life Coach, Training Consultant, and Qualified Learning Assessor. She is former Policy Head of the South African Chamber of Commerce. She is a catalyst in policy reforms, and is currently an official Advisor and Task Team member of the Gauteng Education Department’s Home-Schooling Division.
Uchenna Felicia Ugwu is a lawyer and academic researcher with over ten years’ experience extensively investigating the relationship between Intellectual Property (IP) norms, innovation and technology use by those in need, especially smallholder farmers and women in developing countries. She recently received a PhD in International IP Law and Development from the University of Ottawa, with her thesis focusing on IP law and development treaties, patents, plant variety protection, data protection, agriculture, food security, and regional IP treaties in Africa.

She holds a degree in Law, from Ahmadu Bello University in Nigeria and completed her Master’s with distinction in Public International Law from the University of Leicester, UK. She has several articles published in national and international peer reviewed journals and 2020 was awarded a Queen Elizabeth Scholar – Advanced Scholars Fellowship to conduct research on agrochemical test data protection, gender and innovation in Africa. In 2009, Uchenna won a scholarship to conduct specialized research into issues underlying IP and development at the Max Planck Institute for Intellectual Property, Competition and Tax Law in Munich, Germany.

Her skill in helping countries develop IP regulations that integrate their domestic development interests is reflected by the fact that in 2019 she was employed as an Expert Consultant providing technical assistance to the Government of Vietnam on implementing the CPTPP, and in 2020 she prepared a White Paper for the International Institute for Sustainable Development (IISD), Geneva on ‘Utilizing Digital Technology to Advance Production by Female Smallholder Farmers in Africa’. Also, in 2021 she contributed to a White Paper on Food and Agriculture for the International Law Association (ILA), Paris France on ‘Digital Agriculture in Africa’. She has published several articles in peer reviewed journals based on her research. She is currently working as a Consultant with the United Nations Economic Commission for Africa (UNECA) and the African Private Sector Summit (APSS) developing and drafting a “Private Sector Bill of Rights for an Enabling Business Environment in Africa to Enhance the Implementation of the AfCFTA Agreement” and has worked a Post-Doctoral Researcher with the Faculty of Law of the University of Ottawa (2020-2021).

Dr. Ugwu is a member of the International Institute of Tropical Agriculture (IITA), Women in Innovation, and Center for International Governance Innovation. She has delivered keynote presentations at several conferences including the 2019 CAAS/ACEA Conference in Montreal and the 2017 International Conference on the Right to Development in South Africa. She has previously participated in development projects at: the Centre for International Governance Innovation (CIGI), Waterloo, Canada in 2016; the Biodiversity Program of the Centre for International Sustainable Development (CISDL) in 2016; the Open Africa Innovation Research Project of the University of Ottawa from 2015-2017; and the International Law Development Project at the Max Planck Institute for Intellectual Property, Competition and Tax Law in Munich,
Germany (2009). She is a practicing lawyer, being called to the bar of Nigeria and a member of the Nigerian Bar Association since 2003.

**PROF. CANDACE M. MOORE, PH.D.**

**Overall Research Agenda:**
- Promoting inclusive campus environments and fostering international collaboration in higher education:
- Understanding Black and LGBTQ student identities, contingent faculty development in higher education, culturally conscious pedagogy and practices, and tertiary education in Ghana

**Scholarly and Teaching International Collaborations:**
- Teaches a study abroad program in Ghana, West Africa; 2019 recipient of the American College Personnel Association’s Outstanding International Education Initiative Award
- Co-developed a hybrid international graduate level global classroom with colleagues from the University of Cape Coast in Ghana & Washington University, St. Louis. MO
- Coordinated a report for Ghana Ministry of Education regarding Graduate Education on Student Services in Ghana
- Presented and published with colleagues in the U.S. and Ghana

**Appointments:**
- Associate Clinical Professor, Higher Education, Student Affairs, & International Education Policy program, at the University of Maryland (UMD), College Park, USA
- Fulbright Scholar—Ghana, U.S. Scholars Program, 2021-2022 with IEPA-University of Cape Coast
- Affiliate, Inaugural Director (2017-2021) Center for Diversity and Inclusion in Higher Education, UMD
- Consulting Editor, Journal of Educational Management—JEM, Institute for Educational Planning and Administration (IEPA), University of Cape Coast, Cape Coast, Ghana
PROF SILAS LWAKABAMBA

Professor Silas Lwakabumba obtained his Bachelor of Science Degree in Mechanical Engineering and a Doctor of Philosophy Degree also in Mechanical Engineering from University of Leeds, UK. After his PhD, he taught in the Department of Mechanical Engineering at the University of Dar es Salaam, Tanzania. He served as Director of Training and Extension Services at the UN-sponsored African Region Center for Engineering Design and Manufacturing in Ibadan, Nigeria.

Prof Lwakabumba served in leadership roles at different universities such as Head of Mechanical Engineering Department and Dean of the Faculty of Engineering at University of Dar Es Salaam, Tanzania; Vice Chancellor (Rector) of the Kigali Institute of Science and Technology, Kigali, Rwanda; Vice - Chancellor (Rector) of the National University of Rwanda and Vice-Chancellor of University of Kibungo, Rwanda. Prof Silas Lwakabamba also served as Rwanda’s Minister of Infrastructure and later Rwanda’s Minister of Education. Professor Lwakabamba has been a Chair and/or a member of several National, Regional and International Boards and Committees such as the Governing Board of the Inter University Council of East Africa, the Executive Board of UNESCO, the Board of the Africa Virtual University and many others. Currently Prof Silas Lwakabamba is presently a member of the Atlantis Group of the Varkey Foundation and the Regional Managing Director of Coventry University Africa Hub based in Kigali, Rwanda.

DR. ENAS AHMED

Her MSc and Ph.D. in the field of vertebrate paleontology are the first done by a female in that field in Egypt and the Middle East and the first Egyptian and African lady to be a member of the UNESCO Global Geoparks council.

Egyptian Academic Lecturer @ Matrouh University; International Associated trainer @ International Board of Certified Trainers (IBCT) Focal point of ThiniQi Platform and Ambassador @ GIRAF (Geoscience Information in Africa) organization, former member @ UNESCO Global Geoparks council; former vice president of YES.

Her expertise in Egypt and Africa with the main interest in Vertebrate paleontology- Sustainable development – EIA- Heritage-Geopark- Geotourism –Vertebrate Paleontology- Environmental geohazards in Egypt and Africa. She worked very hard to promote awareness of the intangible heritage and tangible heritage, geopark, Geotourism, and sustainable development goals in a bottom-up approach through her face-to-face with local communities, guide tours, universities, and cultural centers, and online workshops with the Egyptian national research center to the Arabic speakers.
She has experience varied from 3-15 years of professional teaching, training, research of Vertebrate paleontology, EIA, Heritage Conservation, Sustainable development, Geo-tourism, Eco-tourism, Climate change, and project management.

**DR. VIOLET MAKUKU**

Dr Violet Makuku holds a PhD in Quality Assurance (QA) in University Education (University of South Africa, SA); MScEd-Curriculum Studies & a BSc Geography Honours, both from Bindura University of Science Education (BUSE, ZIM); Diploma in Secondary Education, Gweru Teachers’ College (GTC, ZIM). She is a Higher Education (HE) QA Specialist, Diplomat, Project Officer, Workshops Coordinator & Facilitator at The Association of African Universities (AAU), Accra, Ghana. She has been engaged as a special guest, keynote speaker, panel discussions chairperson in many international Higher Education (HE) events.

She designs and facilitates continental workshops to address quality issues in Africa’s HE institutions (HEIs). Dr Makuku rolled out QA Virtual Workshops to support HEIs in incorporating digital technologies in all institutional processes. Dr Makuku recently, wrote a QA book chapter for RUFORUM’s continental textbook on Tertiary Agriculture Education. She continues to do consultancy on HE QA issues, institutional assessments and evaluations and contributes QA articles to the University World News. She is an external reviewer for grand proposals for the German Academic Exchange Services (DAAD), programme reviewer for numerous National Accreditation Boards/Councils and the Commonwealth of Learning programmes/modules. She is an external examiner for Masters & PhD dissertations/theses.

Dr Makuku was the first QA Director for the Bindura University of Science Education, Zimbabwe and a former university lecturer for at least 11 years. She reviews articles for many journals. She designs and develops QA courses/modules, monitoring and evaluation instruments/tools. She was the SADC representative for QA in internship and external assessor for the University of South Africa (UNISA) and the University of Zimbabwe’s Department of Teacher Education for many years.
DR. KWASI BOADI

Kwasi Nkrumah Boadi holds a Ph.D. in African Studies from Howard University. He is a member of the Academic Council of the Pan African Heritage World Museum (PAHWM). Dr. Boadi retired from Phillips Exeter Academy, Exeter, NH, USA, where he taught courses in African history and development and served on the leadership team of the Exeter Humanities Institute – an annual workshop on Harkness Pedagogy (a strictly student-centered, discussion-based mode of instruction pioneered at Exeter in the 1930’s that remains the mode of instruction across all disciplines at the Academy).


MR. FERIT OĞUZTÜRK

Ferit Oğuztürk is the Partnership's Manager at Global AI Hub, where he researches and builds relationships with potential partners from around the world within the scope of the «10million.AI» Project. This non-profit and social good initiative provides talents across the globe with Access to top-class education on Artificial Intelligence and further digitalization fields.

He graduated from Istanbul University with a bachelor's degree in Political Science International Relations. Upon his graduation, he moved to Taiwan to pursue his master's degree in Asia-Pacific Studies at National Chengchi University. He focused on Public International Law, Minority Rights, Human Rights advocacy, and capacity-building programs during that period. Previously, as the Program Project Manager, he organized various international workshops and education programs in different fields. Currently, he is focusing on bringing free Artificial Intelligence education opportunities to more people worldwide.
PROFESSOR EZRAH ACHARONE

Ezrah Aharone is an author, public intellectual, and professor at Delaware State University where he teaches Global Societies and is the conceptualizer and executive director of the Center for Global Africa (CGA). The CGA is a systems-approach think tank that collaborates with industry and government partners to connect the academics of Historically Black Colleges and Universities (HBCUs) to economies of Africa in ways that are solution oriented, revenue generating, and mutually beneficial.

Aharone is a graduate of Hampton University with 39 years of geopolitical experience in African affairs, working as a strategist and subject-matter expert to governments, businesses, and institutions.

Being an original thinker, Aharone’s books and syndicated columns apply the concept and consciousness of sovereignty as a universal lens to interpret the historiography and promote the self-authenticity and self-development of Africa, Africa Americans, and other Diasporan Africans.


As a scholar who specializes in sovereign studies and employed knowledge, Aharone structured a historic 2018 partnership between the CGA and the African Peer Review Mechanism (APRM). APRM is an agency of the African Union (AU) that reviews the proficiency of African governance and provides recommendations to improve Africa’s socioeconomic productivity and continental cooperation. Considering Africa’s emerging economies and opportunities related to the AU’s Agenda 2063, Aharone views his body of work as a critical and enterprising nexus to make accelerated Africa-Diaspora progress possible, while uniquely expanding the 21st-century role and relevance of HBCUs.

EMERITUS PROFESSOR P.A.I. OBANYA

83-year-old PAI OBANYA:

- Commandeur de l’Ordre National de Lion of the Republic of Senegal,
- International Education Strategist, known as the Grand Sage of Education in Africa,
- Named by ADEA in 2013 as Outstanding Mentor of Educational Researchers in Africa,
- Fellow of the Curriculum Organisation of Nigeria (FCON), the Nigerian Academy of Education (FNAE), and the Nigerian Institute of Management (FNIM),
DR FRED AWA AH


Specifically, Fred has delivered invited lectures at Botho University (Botswana and Lesotho) as a consultant for the Association of African Universities / SIDA. He has also delivered lectures at Crawford University (Nigeria) as a consultant to the AAU/ECOWAS. He also served in a consulting position as a member of the Tuning Africa Policy Advisory Group from 2013 to 2016.

In 2020 he was part of the four-nation International Research Consortium contracted by the Government of Nigeria that conducted a students' needs assessment of the National Open University of Nigeria. Locally, Fred consults for the SALT Institute with his recent engagement being lead curriculum developer in LLM in International Law, LLM in Oil and Gas Management, LLM in Alternative Dispute Resolution and Entrepreneurship and Innovations.

PROF. AMANY EL-SHARIF

Vice President of Pan African University; Winner of Pan African She Achiever in Education for 2022
WHO Advisor, Bacterial Priority Pathogen List Advisory Group.
Regional Director of Association of African Universities, director of North African office (AAU).
Board member of Circle of Global Businesswomen; Board member of Advisory Committee of Africa Patient Congress, International Alliance of Patients’ Organizations IAPO.
Consultant, African Medicines Agency Treaty Alliance (AMATA).
Steering Committee Board member of African Education Trust Fund, AETF Consultant and evaluator for American Accreditation Council for Pharmacy Education (ACPE).
Consultant Member of the Higher Committee of Strategic Planning of Al-Azhar University. Coordinator of Egypt- Sub-Saharan Africa medical mobility AAU Program.
Member in National committee of “women in science”, Academy of Scientific Research &

DR. JOSÉ COSSA
José Cossa, Ph.D., is a Mozambican scholar, writer/author, researcher, poet, blogger, “twitterer”, podcaster, entrepreneur, and an Associate Professor in the College of Education at Pennsylvania State University. Cossa holds a Ph.D. in Cultural and Educational Policy Studies with a depth area in Comparative and International Education from Loyola University Chicago.

He is the author of the book *Power, Politics, and Higher Education: International Regimes, Local Governments, and Educational Autonomy*, the recipient of the 2012 Joyce Cain Award for Distinguished Research on People of African Descent, a Co-Founder of AI4Afrika, and a member of the MacArthur Foundation 100&Change Panel of Judges for two consecutive years (2018 Inaugural Challenge and 2019). Cossa’s research focus is on adult online and distance education, education in Africa, African Renaissance, power dynamics in negotiation over educational policy; unveiling issues inherent in the promise of modernity and working towards de-colonializing, de-bordering, de-peripherizing, and de-centering the world; higher education policy and administration; system transfer; international development; global and social justice; and related topics.

Currently, Cossa is engaged in a new (exterior to modernity) theorizing, which he coined as *Cosmo-ubuntu*. Cossa has taught in South Africa, Egypt, and in the United States.
**PROF. N’DRI THÉRÈSE ASSIE-LUMUMBA**

N’Dri Thérèse Assié-Lumumba is a Professor of Africana Studies and Director of the Institute for African Development (IAD) at Cornell University. She is currently President of the World Council of Comparative Education Societies (WCCES), Distinguished Visiting Professor in the Ali Mazrui Centre for Higher Education Studies at the University of Johannesburg (South Africa), outgoing Chair of the Scientific Advisory Committee (SAC) of UNESCO’s Inter-governmental programme for the Management of Social Transformations (MOST), and past President of Comparative and International Education Society (CIES). A Fellow of the World Academy of Art and Science, and recipient of numerous awards, she has held distinguished other visiting positions in the world, served in many UN agencies, African think tanks and governmental panels. She has published extensively articles in refereed journals, book chapters and volumes on higher education, equity, gender, ICT for education, and knowledge including indigenous epistemologies. She earned her PhD in Comparative Education (Economics and Sociology) from the University of Chicago (Chicago, Illinois, USA).

**DR. SANDRA GILLESPIE**

Sandra Gillespie’s interest in Sino-African relations was formalized in her graduate studies at McGill and the University of Toronto in Canada. She has studied and taught in Canada, China, and Japan and now resides in New York where she is involved in the arts and works for the City University of New York. She is currently working on a project to memorialize the life and legacy of Ghanaian scholar and author, Mr. Emmanuel John Hevi.
Rev. Prof. Peter Pryce is a Bible and Qur’an Scholar, a Theological Researcher, Christian Publisher, Anti-Racism Educator, Bilingual Conference Interpreter, Translator, and a Technical Writer.

He holds a Ph.D. in Translation and Interpretation of French and English, with research interests in Translation Theory and Practice, and Sacred Text Analyses of the Bible and Qur’an. Rev. Prof. Peter Pryce is certified and licensed in Washington DC, Maryland, and Virginia in School Leadership and Administration I & II. Rev.

Dr. Pryce is a Professor of French and lives in Maryland, USA. Rev. Prof. Peter Pryce taught Translation and Techniques of Expression in the Department of French, University of Education, Winneba, GHANA. He also taught Translation and Interpreting (French and English) in the Department of Modern Languages, University of Ghana, LEGON. Rev. Prof. Peter Pryce often teaches on Radio and TV in the Bible and Qur’an Lecture Series drawing from his long experience as a Bible Commentary Writer, Corporate Language Instructor, Technical Writer with Nokia Corporation, French Embassy award-winning Poet, Conference Speaker, Book Editor, Presidential Speech Writer, and Author with intellectual properties registered with the United States Library of Congress Copyright Office in Washington, DC.

Four Presidents have encountered the writings of Rev. Prof. Peter Pryce namely: President Léopold Sédar Senghor of Senegal when Prof. Pryce was a student of French in the University of Dakar; Head of State Ibrahim Badamosi Babangida of Nigeria when Prof. Pryce was a student of French in the University of Dakar; President Jerry John Rawlings of Ghana when Prof. Pryce was a Ph.D. Lecturer of French in the University of Education, Winneba, and was selected to write the President’s speech, and, finally, President Donald Trump of the USA after the US President received some free books from Rev. Prof. Peter Pryce.

Rev. Prof. Peter Pryce is currently devoting his time and energy to the writing and publishing of Christian Theological Research Textbooks for The Bible University and to the following services:

- Anti-Racism Awareness Training and Education
- Anti-Racism Research, Racism Policy and Social Justice Initiatives
- Post-Racism Traumatic Syndrome Alleviation Counseling
- Mental and Spiritual Health Counseling Therapy for Post-Racism Rehabilitate and Traumatic Stress Alleviation 2
- Inter-Ministerial Pastoral Training and Pastoral Accountability
- Theological Research and Christian Publishing - Bilingual Conference Interpretation and Translation
- Technical Writing - Rev. Prof. PETER PRYCE, DSEF, BA, MA, B.Soc. Sc Pol Sci, IBA, PhD; A Scribe of the Law of the God of Heaven; Prophet of the Word of God; Professor of French, USA Silver Spring, MD, USA
DR. RAVEENTHIRAN VIVEKANANTHRARASA

Raveenthiran Vivekanantharasa (B.Ed, HNDE, DiTech, CTHE, M.Sc(Management), M.Phil- PhD (R), is a Lecturer, Faculty of Education, The Open University of Sri Lanka. After working as a lecturer and instructor in the field of English in various government institutions in Sri Lanka and as a director of a NGO in Sri Lanka for some years, he has been working as a lecturer in Faculty of Education, The Open University of Sri Lanka for many years. In his academic career, he has been appointed as a resource person in various local and international educational organizations. He has been taking part the role as keynote speaker, panelist and resource person and judge of the local and international conferences of many countries. With all experiences in academic career, he has submitted number of journal articles, articles, book chapters, and abstracts in the field of Education. In the field of research, he has taken the role of a reviewer in number of journals in India, Nigeria, Philippines, and Iraq. Raveenthiran specialized in the areas of educational management, Comparative education, Educational Measurement and evaluation, Teacher education, Child rights, and Special needs education.

KWADWO OSEI-NYAME, Jnr (Dr)

Kwadwo Osei-Nyame, Jnr. (Dr) teaches African Literature(s), Language(s), Cultural and Diaspora studies,. He is an Independent Scholar recently retired from the School of Oriental and African Studies, University of London (SOAS), whose interests include African and African diasporic oral literatures and the relationship between literature, performance cultures, human rights, civil liberties and African development. His published articles and conference contributions and speaking engagements relate to and are largely centred on nationalism, pan – Africanism, modernity and gender in literary and cultural studies. He uses and applies teaching and in particular literature, music and film as a transformative practice in the classroom and in the wider community within the broad context of African historical self-rehabilitation. He has published many articles and contributed to many books.
PROF. DAMTEW TEFERRA

Damtew Teferra is the Director of Research and Academic Planning at the Association of African Universities, Accra, Ghana. He is a professor of higher education and founding director of the International Network for Higher Education in Africa at the University of KwaZulu-Natal, Durban, South Africa. He is convener and founder of the Higher Education Forum for Africa, Asia and Latin America (HEFAALA) and is founding editor-in-chief of the South African Department of Higher Education and Training accredited journal the International Journal of African Higher Education. He is a Visiting Fellow at the Center for International Higher Education, Boston College, USA. He chairs the Ethiopian Ministry of Education’s Advisory Council (and earlier the Ministry of Science and Higher Education).

Prof. Teferra has published more than over 100 peer-reviewed articles, book chapters, and other think pieces and 10 books—including Scientific Communication in African Universities: External Assistance and National Needs (Routledge, 2003), African Higher Education: An International Reference Handbook (Indiana University Press, 2003) and Funding Higher Education in Sub-Saharan Africa (Palgrave MacMillan, 2013)—the last two, award winning in the United States and South Africa, respectively.

DR. LEE YEE CHEONG

Academician Dato’ Ir. (Dr.) LEE Yee Cheong is the Malaysian Honorary Chairman, International Science Technology and Innovation Centre for South-South Cooperation under the auspices of UNESCO (ISTIC), Kuala Lumpur; President, Academy of Engineering and Technology of the Developing World (AETDEW), Commissioner of the UN Broadband Commission for Sustainable; Pro-Chancellor, Infrastructure University Kuala Lumpur; Advisor to the President of UN Sustainable Development Solution Network (SDSN) Malaysia; Member of International Committee, La Main a la Pate Foundation, France; President, Belt & Road International Science Education Consortium, China; Member, International Advisory Board, ECO Science Foundation, Pakistan; Member of the Board of Future University Sudan; Honorary Fellow of the Institution of Engineering and Technology, UK, the Institution of Civil Engineers, UK, Engineers Australia, Myanmar Engineering Society and the Institution of Engineers, Mauritius.

He is Advisor, Federation of African Engineering Organisations (FAEO). He was President and now Distinguished Honorary Fellow of the Institution of Engineers Malaysia; Honorary President of Commonwealth Engineers Council (CEC); President of the World Federation of Engineering Organisations (WFEO) 2003-2005; He was Co-chair of Task Force “Science, Technology and
Innovation” of the United Nations Millennium Project 2002-2005; former Member of the National Economic and Social Council Kenya.

He is founding Secretary General of the Academy of Sciences Malaysia; the founder President of the ASEAN Academy of Engineering and Technology; Foreign Fellow of the Australian Academy of Technological Sciences and Engineering; and a Corresponding Member of the Pan-American Academy of Engineering. He was Co-author of the UN Millennium Project Science Technology and Innovation Task Force Study Report “Innovation: Applying Knowledge in Development”, 2005. He published his autobiography “Think Malaysia, Act Global” September 2010 and its 2nd Edition in September 2021. He was awarded the International Prize for South-South Cooperation of the UN Office for South-South Cooperation; the Jang YoungSil Grand International Science and Culture Prize, Korea; the Malaysian State Awards of DPMP and KMN and the Honorary Officer in the Order of Australia (AO).

DR. ALECIA BLACKWOOD

Alecia Blackwood is a passionate master teacher. She has over 22 years of experience as an educator. Dr. Alecia Blackwood is an international speaker and educator. She has been sharing her expertise with teachers at the University of Central Florida, the University of Botswana, the University of Namibia, and the University of Johannesburg through lectures and workshops.

Additionally, Alecia Blackwood is an African-Centered curriculum and instructional specialist. She has worked with private schools, public schools, and homeschool families by helping to infuse culturally relevant materials into their curricula in the USA, Africa and the Caribbean. She is one of the country’s leading experts on Ubuntu pedagogy. Ubuntu pedagogy is a humanistic approach in actively engaging students in the teaching and learning process. Her newest book is Ubuntu Pedagogy: Becoming an Ubuntu Responsive Educator.

Dr. Blackwood is the executive director of Afrikan Kulcha School, in Orlando, Florida. Afrikan Kulcha School is a non-profit organization that provides cultural education for students in the community. The school also has a rite of passage called the Sankofa Youth Initiative program that takes students to study abroad in Ethiopia and Ghana.

Currently, she is a university professor and served as education consultant for her community. Alecia Blackwood is a mother, raising four beautiful children.
**DR RICHARD NDAYISHIMYE**

Dr. Richard NDAYISHIMYE is the Dean of the University of Burundi Business School after getting his PhD in Management Sciences. He hold a MBA in Human Resource Management had specialized ICTE training at the National Open University of Nigeria where he participated in lecturers evaluation. He has been involved in capacity building of lecturers from the University of Burundi and the Université Libre des Pays des Grands-Lacs (Goma-DR Congo) on the use of open and distance learning (ODL) platforms. He also designed the Moodle platforms of the National Commission for Higher Education, the Burundian Academy of Science and Technology and the University of Burundi incubation and acceleration centre where he is recently appointed as Technical Coordinator. His research domains include entrepreneurship, digital pedagogy, managerial practices transfer and quality assurance in higher education.

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**LT. COL. (RTD.) PROFESSOR NAISON NGOMA**

Professor Ngoma has served as Vice Chancellor for the Copperbelt University, a public university in Zambia for ten years. Prior to that, he had served as the inaugural Director for the Dag Harsmarksjold Institute for Peace and Conflict Studies. Before that, he had served as the Head of the Security Sector Governance Program at the Institute for Security Studies and as the Expert for Post-Conflict Reconstruction in the Conflict Management Division of the Peace and Security Department at the African Union. In addition, Professor Ngoma has worked as an academic at the University of the Western Cape and in the Zambian military.

In brief, Professor Ngoma’s experience is wide, but can be divided in two parts: firstly, the practical arena in the Zambian military which exposed him to the sub-regional dynamics such as the Inter-State Defense and Security Committee, the Front-Line States as well as the work at the African Union Commission with exposure to the Continental challenges of security and post-conflict reconstruction on the continent. Secondly is the Think Tank work in which he has transposed between the terrains of the entire Sub-Saharan regions of Africa with simultaneous exposure to the Western geo-political and military dimensions.

His writings have a general bias towards security communities and the security sector governance.
PROF. KOFI LOMOTey

For 50 years, Kofi Lomotey (Ko-fe’ Low’-mow-tay) has been concerned about the limited academic, social, cultural, and spiritual success of Black children in U.S. schools. Virtually all of his research, publishing, experience in the academy, and practice have focused in one way or another on this longstanding crisis. As a researcher, his work has focused largely on the significance of Black principals for the overall success of Black children.

He has published more than 50 books, journal articles and book chapters, most focused on aspects of Black education -- pre-k to professional school. Kofi’s most recent book is Justice for Black Students: Black Principals Matter (Myers Education Press). As an academic, he has been a professor, a department chair, a provost (Medgar Evers College & Fisk University) and a campus CEO (Fort Valley State University & Southern University).

As a practitioner, Kofi has helped to establish and led three independent African-centered schools. Since 1987, he has been the Secretary/Treasurer of the Council of Independent Black Institutions (CIBI), an umbrella organization for independent African-centered schools. Currently, he serves as a member of the Academic Council of the Pan African Heritage World Museum.

Kofi is the Chancellor John Bardo and Deborah Bardo Distinguished Professor of Educational Leadership at Western Carolina University. In 2020, he received the Roald F. Campbell Award from the University Council for Educational Administration (UCEA), an annual award that recognizes a senior professor of educational leadership for a lifetime of excellent achievement. He is a Fellow of the American Educational Research Association (AERA).

Kofi earned a BA degree in economics from Oberlin College, an MEd degree in curriculum & instruction from Cleveland State University and MA and PhD degrees from Stanford University in educational administration and policy analysis.

Kofi has been married to A. Nahuja since 1977. They have a daughter, two sons and five grandchildren.
**DR. MARIBEL MOREY**

Maribel Morey is the author of *White Philanthropy: Carnegie Corporation’s An American Dilemma and the Making of a White World Order* (2021) and Executive Director of the Miami Institute for the Social Sciences. Maribel's work has been published widely, including in Humanity; NYU Law Review; Law, Culture, and the Humanities; The Atlantic; and HistPhil, a blog on the history of the philanthropic and nonprofit sectors that she co-founded and co-edits. Published in June 2022, Maribel also has a book chapter in The Oxford Handbook of W.E.B. Du Bois framing Du Bois as an early and deeply engaged critical scholar of U.S. philanthropy’s international funding practices.

In her prior life as a U.S. legal historian, Maribel was assistant professor of history at Clemson University. Increasingly focused on inequities in knowledge production in the academy, Morey’s work at the Miami Institute seeks to center the work of global majority scholars in the social sciences. Maribel has a PhD in history from Princeton University and a JD from NYU Law School.

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**MARGARET KING, PHD, AEA, CDLE, CFAIE, FIORMS, AAUA**

mking@globalinstitutepsd.org  ·  +1-312-217-0967

Professor Margaret King, fondly described as an academician-practitioner, endeavoring to bridge the gap between principles and practice, is the Founder, President, and CEO of the legendary Global Institute of Planning and Sustainable Development, that builds Diaspora and Continental Africans collaboration for the sustainable development of Africa and the advancement of global African communities. She has been the Professor and Director of International Studies at Chicago State University; currently at Governors State University; and lectured at several other institutions of higher learning in Africa and the USA for several years. With interdisciplinary and international experience, her teaching and practice spans across a broad spectrum of courses in Business and Social Sciences, including Economics, Finance, International Business, Entrepreneurship, Geography/Globalization, as well as professional careers in Urban and Regional Planning, International Community Economic Development, and Grants and Proposal Writing, having raised over five billion dollars ($5b) in grants and contracts for businesses and development projects.

Professor King takes hands-on non-traditional college to crucial neighborhoods and fosters university-community partnerships for effective demand-driven, culturally sensitive, and research-based applied global education. She cultivates innovative expertise to enhance Africa’s local raw material-oriented manufacturing entrepreneurship with microfinance for intra-continental and competitive global trade. By creating several initiatives through the Global Institute, her life
purpose is to work collaboratively in cooperative economics to achieve transformational sustainable development in Africa and African Diaspora communities around the globe.

This founding Faculty Advisor to several student associations champions holistic youth development; and enthusiastically initiates the Global Youth and Students Association, GYSA, and numerous other fora to develop today’s youth for tomorrow’s leadership. She is also passionate about women leadership and works to develop entrepreneurs and talents in this arena, by creating Global Institute Women for African Development, GIWAD. Professor King has founded several organizations and businesses; and sits on the board of universities and corporations. She is nationally and internationally recognized with prestigious awards as an expert witness in court cases, conference keynote speaker and sessions chairperson, a regularly invited Radio and TV Guest, and global community change agent. She is widely published in her area of expertise.

As a Public Policy Analyst, she was named the U.S. Midwest Regional Chair of Economic Development and Global Trade, and National Co-Chair to develop the US-Africa Trade Policy, African Growth and Opportunity Act, AGOA; where she hosted delegates from all fifty US states and all African Heads of States to write the white paper that guided the US Congress to pass the bill during President Clinton’s administration. She also hosted several African Presidents at Economic Summits to catalyze successful measures of doing business in Africa. Sponsored by United Nations, she works in collaboration to break trade barriers in Africa through the African Continental Free Trade Area (AfCFTA) agreement and currently appointed to African Education Trust Fund, AETF, to raise global funding that will transform African Higher Education through strong demand-driven curricular relationship with the private sector. Prof. King has been the State of Illinois Governor’s New Immigrants Policy Counselor; a Mentor for President Obama’s Young African Leadership Initiative (YALI), now Nelson Mandela Fellows; a Fellow of several renounced institutions; and repeat Association of African Universities, AAU, Conference Keynote Speaker Awardee.

Professor King holds a PhD in Urban Planning and Development Public Policy Analysis, concentrating in transformative international community planning and economic development with strong entrepreneurship practice. Her life’s work and profession are mission-oriented and ministry-driven as her motto is, “…impact your world; ‘have compassion, making a difference’ (Jude 22).” Through the Global Institute and her several other initiatives, she improves quality of life and develops global leaders of all ages and walks of life. She is happily married to her loving husband and blessed with two fabulous children.
DR. BENTENBI CHAIBDRA TANI

With above 20 years in the Higher education sector, she has dedicated her career to empowering thousands of undergraduates, postgraduates, and professionals with the knowledge, resources, and skills needed in the digital age. She has conducted many seminars and workshops for academics and Corporate and have been blessed to travel to different countries speaking on a wide range of topics, including but not limited to: ICT & the Internet, the Social and educative impact of the Web, and Digital Transformation.

Experienced in Information Web behavior and global entrepreneurship, she sincerely believes that information and communication technologies (ICT) affect the entire higher education sector and economic development.

Currently Bentenbi Chaibdra Tani, is a Consultant & Virtual trainer at HEI and Corporate (since January 2022, with a solid ability to adapt to multicultural environments.

MR. SAMPSON KOFI ADOTYEY

Sampson Kofi Adotey is a grassroots education advocate and process facilitator. He is a Senior Manager, Outreach at the African Institute of Mathematical Sciences – Global Network. Sampson is a Bertha Scholar at the University of Cape Town’s Bertha Centre, where he researches Inclusive Education and 4iR in sub-Saharan Africa. He is an alumnus of the Duke of Edinburgh International Award for Young People and Ghana’s Head of State Award Scheme, where he received both the Bronze and Silver Awards.

Sampson was recently appointed Global Shapers Community Champion for Ghana, Liberia, and the Gambia at the World Economic Forum, where he will lead the hubs in this region to scale their impact and shape the world. He is a Global Shaper of the World Economic Forum’s Global Shapers Community. He was selected to attend the World Economic Forum 2019 Annual Meeting in Dalian, China, and Africa 2019. He also served as the Global Shapers Accra Hub’s first Impact Officer and later the Associate Lead, Education and Employability.

DR. ROGER MUHINDO BINZAKA

Roger Muhindo Binzaka is from DR Congo. PhD in Pedagogy, he is Vice-Dean in charge of research at the Faculty of Education at the Université Libre des Pays des Grands Lacs. As a teacher trainer at the Centre de Didactique Universitaire, he is following up education institutions’ in the process of switching to the BMD system. Since december 2021, he has been involved in more than 15 trainings of 1500 participants from higher education of different intitutions in Goma (North-Kivu) and Bukavu (South-Kivu). As a researcher, in 2022, he is co-author with the distinguished
professors Peter Okebukola, Juma Shabani and Joseph Ndayisaba of the book entitled: "The bachelor-master-doctorate system in DR Congo: a lever for innovative pedagogical practices in higher education? In 2020, he is also co-author of the book published under the funding of the APPRENDRE programme on the "quality of mathematics teaching in basic education in North Kivu".

**EMERITUS PROFESSOR NELSON IJUMBA**

Emeritus Professor Nelson Ijumba is the International Research and Innovation Programme Manager, based in the Africa Hub of Coventry University. He is Emeritus Professor of Electrical Engineering at the University of Rwanda, based in the African Centre of Excellence in Energy for Sustainable Development (ACEESD), and also an Honorary Professor of Electrical Engineering, at the University of KwaZulu Natal, South Africa. He has over 40 years of experience in teaching, research, consulting and academic leadership. His research and consultancy services are in green energy, renewable energy resources exploitation, energy efficiency, electrical power systems, high voltage technology, innovation, higher education management and engineering education.

Prof Ijumba is passionate about the impact of technologies on sustainable development and translation of research outputs into socially relevant innovative products. Professor Ijumba graduated from the University of Dar es Salaam (Tanzania), and obtained his Masters and Doctoral degrees from the Universities of Salford and Strathclyde (United Kingdom), respectively. He is a Fellow of the Southern African Institution of Electrical Engineers, a Senior Member of the Institute of Electrical and Electronics Engineers, a Member of the Institution of Engineering and Technology. Professor Ijumba is a Member of the Academy of Sciences of South Africa and a Fellow of the South African Academy of Engineering. He is a registered Professional Engineer with the Engineering Council of South Africa and the Engineering Registration Board of Tanzania. He has published widely in indexed journals and made numerous presentations at international and local conferences.
**MS. VERONICA DZEAGU**

Ms. Veronica Dzeagu is currently the Chief Technical Officer of the All-Africa Students Union, an umbrella organization for all African students from the basic level to higher learning institutions. Her experience spans project management, policy advocacy on educational and other social justice issues and engaging diverse stakeholders at national and sub-national levels across various sectors. She has worked with various government institutions, development partners and other stakeholders at local, national, and international levels to influence policies, practices and attitudes in favour of ensuring quality basic education for all children devoid of discrimination. The values of transparency, accountability and integrity reflect very highly in her approach to work. She has an Executive Masters in Development Policies and Practices from the Graduate Institute of International and Development Studies (IHEID) and a Master in International Relations from the Legon Centre for International Affairs and Diplomacy (LECIAD).

**DR. MAULANA KARENGA**

Dr. Maulana Karenga is professor and chair of the Department of Africana Studies, California State University, Long Beach. An activist-scholar of national and international recognition, Dr. Karenga has played a major role in Black intellectual and political culture since the 60s, especially in Africana Studies and social movements including, Black Power, Black Arts, Reparations and the Million Man March, for which he wrote the Mission Statement. He is also executive director of the African American Cultural Center (Us) and the Kawaida Institute of Pan-African Studies, and chair of the National Association of Kawaida Organizations. Moreover, he is the creator of the pan-African cultural holiday Kwanzaa and the Nguzo Saba and author of numerous scholarly articles and books, including Kwanzaa: A Celebration of Family, Community and Culture; Introduction to Black Studies; Odu Ifa: The Ethical Teachings; Maat, The Moral Ideal in Ancient Egypt: A Study in Classical African Ethics; Kawaida and Questions of Life and Struggle; and The Liberation Ethics of Malcolm X: Critical Consciousness, Moral Grounding and Transformative Struggle (forthcoming). An ethical philosopher and author of Kawaida philosophy, Dr. Karenga has developed over the years a creative and scholarly Kawaida interpretation of ancient Egyptian Maatian ethical thought as a living tradition and a useful philosophical option to engage the urgent issues of our time.
PROF. ALABA SIMPSON

Alaba Simpson currently teaches Sociology and Ethnography in the Department of Social Sciences, College of Business and Social Sciences, Crawford University, Ibesa, Ogun State, Nigeria. She has been involved in diverse social and ethnographic teachings and studies for over three decades. Alaba Simpson has published visibly in the areas of Sociology, Ethnography, Gender and more recently, on issues relating to the Trans-Atlantic Slave Trade. Over the course of her academic career, Professor Alaba Simpson has enjoyed some scholarship and project support that have cast some exemplary improvement into her areas of academic interests.

Along this line, Simpson was a UNESCO scholarship recipient for the Slave Route Project. The ensuing research work on Oral Tradition and Slavery in Nigeria, Ghana and Benin was published in 2004 by UNESCO, Paris (in English and French). Simpson also received sponsorship from Ford Foundation, Lagos, Nigeria to attend the African Sociological Congress, at Rhodes University, Grahamstwon, South Africa, 15-18 July, 2007. She was also a CODESRIA Scholarship Recipient on ‘Gender in the Dynamics of Slavery and Enslavement’, which took place in Cairo, Egypt, organized by CODESRIA in partnership with the Arab and African Research Centre. 12-14 November 2007).

Alaba Simpson was one of the Omohundro Institute [USA] Scholarship recipients at the Conference on “The Bloody Writing is Forever Torn: Domestic and International Consequences of the First Government Efforts to Abolish the Atlantic Slave Trade” 5-12 August, 2007. Accra and Elmina, Ghana. More recently in May 2022, Alaba Simpson received an award of recognition for ‘Honourable Service to the Nation (Nigeria)’ The Award was given by Reagan Memorial Baptist Girls’ Secondary School, Yaba, Lagos (Her Alma Mater). In May 2016, Professor Alaba Simpson delivered the 2nd Inaugural Lecture in Crawford University, with the topic Nuances of Re-Cycled Acculturation and Relics of Trans-Atlantic Slave Trade in Lagos and Badagry. Alaba Simpson has participated diversely in local and international workshops and conferences within the fields of sociology, ethnography and broad ranged social studies. She was actively involved in the Badagry Diaspora Festival in the past years in collaboration with the African Renaissance Foundation [AREFO]. Alaba Simpson is presently the Deputy Vice-Chancellor of Crawford University, Ibesa, Ogun State, Nigeria.
PROF. MOLEFI KETE ASANTE

Molefi Kete Asante is Professor, Department of Africology at Temple University in Philadelphia. He is the President of the Molefi Kete Asante Institute for Afrocentric Studies. Asante is Professor Extraordinarius at the University of South Africa.

He is the Founding Editor, Journal of Black Studies and first director of UCLA’s Center for Afro-American Studies. Asante, often called the most prolific African American scholar, has published 100 books, among the most recent are Being Human Being: Transforming the Race Discourse with Nah Dove; The Perilous Center, or When Will the African Center Hold; Radical Insurgencies; The History of Africa, 3rd Edition; An Afrocentric Pan Africanist Vision; The African American People: A Global History; Erasing Racism: The Survival of the American Nation; Revolutionary Pedagogy; African American History: A Journey of Liberation; African Pyramids of Knowledge; Maulana Karenga: An Intellectual Portrait; Facing South to Africa, and, the memoir, As I Run Toward Africa. Asante has published more than 500 articles and is considered one of the most quoted living African authors as well as one of the most distinguished thinkers in the African world.

EMERITA PROF. CAROLYN COOPER


She is the editor of the award-winning collection of essays Global Reggae (2012). She is currently editing The Bob Marley Lectures, the proceedings of an engaging lecture series on Jamaican popular music, which she initiated in 1997 as Co-ordinator of the Reggae Studies Unit at the University of the West Indies, Mona, Jamaica.

Carolyn Cooper is a public intellectual committed to widening debates on cultural politics beyond the walls of the university. She writes a weekly column for the Sunday Gleaner that she posts on her bilingual blog, “Jamaica Woman Tongue.” She has appeared in numerous documentaries on Caribbean culture produced by a wide range of local and international media houses such as Television Jamaica, Al Jazeera TV, National Public Radio (USA), the BBC, ARD TV (Germany), the Australian Broadcasting Corporation and B. World Connection (Guadeloupe). For her outstanding
work in the field of Education, Professor Cooper was awarded the national honour, the Order of Distinction in the rank of Commander in 2013.

**DR. DESTA YASHIMABET MEGHOO (J.D.)**

Desta Y. Meghoo J.D. is a creative consultant, curator, writer and cultural promoter based in Addis Ababa, the diplomatic capital of Africa, since 2005. She recently co-curated the Addis Ababa University Institute of Ethiopian Studies’ Pan Africa Wing and is a writer on the arts and culture… for the Capital Ethiopia Newspaper. Dr. Desta is the Liaison to the African Union for the Ghana based Diaspora African Forum (DAF) and is the former Managing Director of the Bob Marley Foundation. Prior to this she served in academia as the Ag. Director for the University of Florida Levin College of Law’s Center for Race and Race Relations.

Born in Jamaica she migrated to New York in the 1970’s with her family. She was mentored by Pan African activists and academicians such as Ambassador Dudley Thompson and Dr. Leonard Jeffries, and began her work in Africa in the early 90’s, successfully honing her Pan African approach to the arts with likeminded artists including Reggae Queen Dr. Nana Rita Marley, Nigeria’s Sonny Okosuns, Angelique Kidjo, Lauryn Hill, Patoranking, Oliver Mthukudzi, Dr. Mulatu Astatke and visual artists Julie Mehretu, Daniel Taye, Prince Merid Tafesse and Birhan “Royal Ras” Tonge. Clients also include various embassies, UN agencies and organizations.

Selected landmark projects (to many to list) include:

- Advisor by appointment of Rastafari Nyahbinghi Elders to the Smithsonian Institute’s “Discovering Rastafari” exhibition in Washington D.C. 2004
**DR. ADELEINSOLA EUNICE KAYODE (PhD)**

Dr. Aderinsola Kayode obtained her Bachelor degree, Master degree in both Educational Management and Master in Information Technology (Ekiti State University and Texila America University) respectively, she holds her Doctor of Philosophy (PhD) in Computer Science Education/Information Technology from the University of KwaZulu-Natal, South Africa. A lecturer in Faculty of Education in University of Ibadan, Nigeria.

She is currently doing her Postdoctoral fellowship in Durban University of Technology, South Africa. Her research focuses on Internet of Things (IoT) in Education, educational planning, blended learning, e-learning and ICT Pedagogy in education, using technological tools to aids virtual learning, collaboration and enhancing teaching and learning in higher Institution.

**HENRY JOHN DREWAL**


**MICHAEL WOLK**

Michael Wolk, a graduate in Evolving Society and The Arts from the University Minnesota, has produced over 50 plays off-Broadway as Founder and Artistic Director of AFO.NYC, and is currently producing *The Karate Kid Musical* and *The Pianist* for Broadway. He is also a novelist, playwright and filmmaker (full portfolio: WolkTransfer.com) and is presently working to memorialize the work of Ghanaian scholar and author, Emmanuel John Hevi.
DR. ALI MOUSSA IYE

Ali Moussa Iye is a writer and researcher. He holds a PhD in political science from the Institute of Political Science (Grenoble, France).

He was a journalist, editor of a weekly newspaper and Director of Press and Audio-visual in Djibouti before joining UNESCO in 1996.

Within UNESCO, he was Coordinator of the UNESCO Culture of Peace Programme in the Horn of Africa, based in Addis Ababa from 1997 to 2000.

He then ensured the follow-up to the Durban World Conference against Racism (2001) and prepared the UNESCO’s Strategy to fight against Racism and Discrimination to implement to the Durban World Conference Declaration and Plan of Action.

From 2004 to 2019, Dr Moussa Iye was the Head of the History and Memory for Dialogue Department and directed two important UNESCO programmes: the Routes of Dialogue (Slave Route Project and Silk Road Project) and the General and Regional Histories Project (History of Humanity, General History of Africa, History of Civilizations of Central Asia, General History of Latin America, General History of Caribbean and the Different Aspects of Islamic Culture).

He has coordinated the pedagogical use of the General History of Africa and the drafting of the last three volumes of this prestigious collection to update it and address the new challenges faced by Global Africa (the continent and its Diasporas).

Dr Moussa Iye is currently pursuing his research in the field of political anthropology and is working in particular on the revalorisation of African endogenous knowledge. He founded the Think Tank "AFROSPECTIVES", a Global Africa initiative to rethink Africa's presence and contribution to humanity.

He has published or edited several books on the history and cultural heritage of the peoples of the Horn of Africa, the consequences of slavery and contributions of people of African descent.

ONYEKACHI WAMBU

Onyekachi Wambu is currently the Executive Director at AFFORD, a charity that seeks to enhance the contributions that Africans in the diaspora make to Africa’s development. Since 1990 Onyekachi has also taken a leadership role on issues of African cultural heritage, especially focusing on the impact of slavery and colonialism, advocating on these issues in the UK and Internationally. This includes supporting the late Member of Parliament, Bernie Grant, Chair of the African Reparations Movement (ARM) on African and cultural issues; founding African Remembrance Day in 1995, to commemorate the victims
of slavery; and working with key institutions such as Museum of London, Docklands, British Library, and Manchester Metropolitan University. He has made high level presentations and recommendations on African cultural and heritage issues to the United Nations and African Union. He currently coordinates AFFORD’s Return of the Icons Programme for the restitution of human remains and looted African artefacts in Western cultural institutions.

**DR. SALIM FARAJI**

Dr. Salim Faraji is Professor and former Chair of Africana Studies at California State University, Dominguez Hills. He is also the founding Executive Director of the Master of Arts in International Studies (MAIS) Africa Program at Concordia University Irvine in Ghana, West Africa. He completed his Master of Divinity at the Claremont School of Theology and M.A. and Ph.D. at Claremont Graduate University. He is a member of the *International Society for Nubian Studies* and specializes in early Christian history, Africana and Africanist historiography, Coptic Studies and the Kerma, Napatan, Meroitic and Medieval periods of Nubian history. He has presented papers on Nubian Christianity at the 11th International Conference for Meroitic Studies in Vienna, Austria and the 12th and 13th International Conferences for Nubian Studies at the British Museum and the Université de Neuchâtel, Switzerland, respectively.

More recently Dr. Faraji presented “The Ascendancy of the Kushite Kingdom of Kerma in the Post Middle Kingdom Era: Revisiting the Second Intermediate Period of Ancient Egypt” at the 14th International Conference for Nubian Studies at the University of Paris-Sorbonne/Louvre Museum. *Dr. Faraji is also a founding member of the William Leo Hansberry Society and a member of the American Sudanese Archaeological Research Center (AmSARC).* He is one of a handful of Nubiologists in the United States and the only Africana Studies scholar in the country who is also a Coptic Studies specialist. Professor Faraji is a contributor to *Romans, Barbarians, and the Transformation of the Roman World*, *the Encyclopedia of African Religion*, *the Oxford Dictionary of African Biography* and the author of *The Roots of Nubian Christianity Uncovered: The Triumph of the Last Pharaoh*.

Dr. Faraji has traveled and worked extensively on the African continent in such nations as Ghana, Burkina Faso, Egypt, Ethiopia and Namibia as both a scholar and activist-humanitarian. He also presents a ministerial background and has served in the United Methodist and Unitarian Universalist Churches. As a theological pluralist and interfaith practitioner, he is currently an ordained minister in the African Methodist Episcopal Church and a practicing African Traditional Priest-Initiate who has been initiated in both the Akan traditions of Ghana, West Africa and ancient Egyptian religious practice.
PROF. JULIAN C. CHAMBLISS

Julian C. Chambliss is Professor of English and the Val Berryman Curator of History at the MSU Museum at Michigan State University. In addition, he is a co-director for the Department of English Digital Humanities and Literary Cognition Lab (DHLC), faculty lead for the Department of English Graphic Possibilities Research Workshop and a core participant in the MSU College of Arts & Letters’ Consortium for Critical Diversity in a Digital Age Research (CEDAR). His research interests focus on race, culture, and power in real and imagined spaces. His recent writing has appeared in *American Historical Review, Phylon, Frieze Magazine, Rhetoric Review,* and *Boston Review.* An interdisciplinary scholar he has designed museum exhibitions, curated art shows, and created public history projects that trace community, ideology, and power in the United States.

PROF. PASHINGTON OBENG

Prof. Pashington Obeng, former Dean of Arts and Sciences and Head of the Humanities and Social Sciences at Ashesi University, Ghana, is now Interim C.E.O, Pan African Heritage World Museum. Dr. Obeng previously held teaching positions at Brandeis University, Wellesley College, Brown and Harvard Universities, USA.

Obeng specializes in Indian Ocean & Transatlantic African Diaspora studies, Anthropology of religion in continental Africa & New World Afro-Atlantic areas, cultural communication focusing on Black filmic representations.

He is the author of *Asante Catholicism: Religions and Cultural Reproduction among the Akan of Ghana* (1996); *Shaping Membership, Defining Nation: The Cultural Politics of African Indians in South Asia* (2007); and *Rural Women's Power in South Asia: Understanding Shakti* (2014). He has also published numerous articles that focus on anthropology of religion, culture, and African Diaspora studies. His present and ongoing work involves researching the cosmologies and life ways of African and African agency in West African Hinduism and Judaism. He also researches the phenomenon of twinning and twin births in Africa.
**PROF. KODZO GAVUA**

Kodzo Gavua is an archaeologist and ethnographer with the Department of Archaeology and Heritage Studies at the University of Ghana. He holds a PhD and Master of Arts degree in archaeology from the University of Calgary, in addition to a Master of Arts degree in International Affairs, and a Bachelor of Arts degree in Archaeology and Philosophy from the University of Ghana. His research focus is on cross-cultural interactions, cultural transformations, and cultural heritage in Africa. He engages in public archaeology, cultural and heritage resource management, museum development programmes, and cultural advocacy in Ghana. Gavua is Technical Chair of Ghana Heritage Committee, and Chair of Ghana’s Focal Team on Restitution and Reparation.

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**MR. MILES HENDERSON**

Mr. Miles Henderson has lived and worked/studied in Turkey, Brazil, Ghana, Kenya, Senegal, and Ethiopia. He is an African-focused entrepreneur academically trained in foreign affairs while pursuing technological-based ventures toward the unity of Black people globally, as showcased through the mobile app PORTAL. He is the founder of TCU, a Pan-African Collegiate platform w/ student chapters all over the world. He has been an active Pan-Africanist and student of Marcus Garvey from the inception of his career. He is a member of the Marcus Garvey Bronze Coordinating Committee aiming to create a statue of Marcus Garvey at the African Union HQ. He is currently living between the US and Ethiopia. Miles is also the Thought Leader behind 'Intergalactic African Sovereignty' the pursuit of a Universal Black Nationalist Presence in Space.
**PROF. KIM D. BUTLER**

Kim D. Butler is Associate Professor of History at the Department of Africana Studies, Rutgers University. She specializes in African diaspora studies with a focus on Brazil and Latin America/Caribbean. Professor Butler is the author of the award-winning *Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition São Paulo and Salvador* and was twice named a Fulbright Scholar for her research in Brazil. From 2011-2015, she served as President of the Association for the Study of the Worldwide African Diaspora (ASWAD), and is a former Chair of the Department of Africana Studies. She is currently Director of the Graduate Certificate in Africana Studies, and a member of the graduate faculty in History. Her most recent book, *Diásporas Imaginadas* (2020), is a collaborative project placing African diaspora theory in dialogue with Afro-Brazilian history.

**PROF. ELELWANI RAMUGONDO**

Professor Elelwani Ramugondo was appointed as Deputy Vice-Chancellor responsible for Transformation, Student Affairs and Social Responsiveness at the University of Cape Town (UCT) from 1 July 2022. She was the Deputy Dean for Postgraduate Education at the Faculty of Health Sciences (UCT). She obtained all her qualifications from UCT. As a newly qualified occupational therapist (O.T), she established the first Occupational Therapy (O.T) Department at Tshilidzini Special School, Limpopo Province, South Africa. She returned to UCT as an academic in 1998, having served as an O.T in rural South Africa and the United States of America.

Elelwani’s work at UCT over the past twenty-three years has focused on leading with integrity, recognising this to be pivotal in advancing transformation and excellence as interdependent and interlinked concepts. She is the founding member of the UCT Black Academic Caucus, has been its Vice-Chairperson, and a member of its Executive Committee until recently. She served three years as a warden within UCTs Student Housing and Residence Life. From July 2016 to July 2020, she was a member of the UCT Council. She has also served as Chair of UCT’s Academic Freedom Committee, which hosted five successful TB Davie lectures under her leadership. She is the current member of the Advisory Board for UCT’s African Gender Institute.

As Head of Division for O.T, Elelwani led a division which became the most diverse O.T program both nationally and internationally in terms of its staff and students. During this time, she also spearheaded curriculum transformation, aimed towards a graduate profile that is responsive to the local context while being globally competitive.

Elelwani’s decolonial approach to teaching and convening postgraduate courses has received international recognition, leading to numerous invitations to lead symposia for postgraduate students and faculty in South America, the United Kingdom, and South America. She is often invited to give keynote addresses on transforming higher education or decolonising the academy, both nationally and abroad. She convened the Inaugural UCT Decolonial Summer School, and is a regular speaker at the University of KwaZulu-Natal Decolonial Summer School.
Elelwani was appointed Special Advisor on Transformation to the Vice Chancellor at UCT in 2015, in response to the student-led Rhodes Must Fall movement’s call for decolonisation. She later became a member of the Strategic Executive Task Team, during one of the most tumultuous times in the university’s history. In these roles she participated in complex, highly charged, faculty-based and institution-wide dialogues on decolonisation and decoloniality. She was instrumental in crafting the UCT Curriculum Change Framework, which is centred on decoloniality, and was released to the public in June 2018.

Elelwani has served on numerous boards for Non-Governmental Organisations, including Kidzpositive, which was the first to facilitate access to Anti-Retroviral Treatment for children born with HIV. She is currently the Chair of the Rhodes Scholarship Western and Northern Cape Selection Committee.

**DR. KEBUBUMA LANGMIA**

Dr. Kehbuma Langmia is a Fulbright Scholar/Professor and Chair in the Department of Strategic, Legal and Management Communication, School of Communications, Howard University. A graduate from the Communication and Media Studies Program at Howard University, Dr. Langmia has extensive knowledge and expertise in Information Communication Technology (ICT), Intercultural, Cross Cultural and International Communication, Black Diaspora Communication Theory, Decolonial Media Studies, Social Media and Afrocentricity.

Since earning his PhD in Communications and Media Studies from Howard University, he has published 16 books, 17 book chapters and 10 peer-reviewed journal articles nationally and internationally. Last year 2020, He received the prestigious NCA Orlando Taylor distinguished research scholar award as a top scholar in African and African American communication publications. He is a visiting scholar at Daystar University, Kenya and MUBS, Makerere University, Uganda. In November 2017, Dr. Langmia was awarded the prestigious Toyin Falola Africa Book Award in Marrakesh, Morocco by the Association of Global South Studies for his book titled “Globalization and cyberculture: An Afrocentric Perspective”. For the last four years he has been selected by Howard University to act as scholar coach for the Howard University Summer Writing Academy.

In 2019, he was selected among the 35 USA Professors chosen from a competitive pool of over 100 applicants to serve in the Visiting Professor Program at Fordham University in New York organized by ANA. In addition, he regularly gives keynote speeches on Information Communication Technology, Black Diaspora mediated communication, and Social Media in prominent national and international universities, including the Library of Congress, the National Intelligence University (Department of Defense, USA) and National Defense University (Department of Defense, USA); Morgan State University (Maryland, USA); Bowie State University (Maryland, USA); Melbourne University (Australia); Buea University (Cameroon), Madras Institute of Technology, (India); ICT University, (Cameroon) and Covenant University (Nigeria), Makerere, University Business School, MUBS, (Uganda) and Temple University,

**PROF. KAREN FERREIRA-MEYERS**

Prof. Karen Ferreira-Meyers is an associate professor and coordinator linguistics and modern languages at the Institute of Distance Education. She has published a book on Francophone autofiction, more than 80 research articles on various topics, including Open Education, Open Science principles, Teacher Education, the teaching and learning of languages, online facilitation, doctoral supervision, autofiction and autobiography, crime and detective fiction, African literatures.

She currently coordinates an online short course, the Certificate in Online Teaching for Educators (COTE) and the module development exercise for the Post-Graduate Diploma in ODeL. In addition to regularly participating on international conferences, she is a keen translator and interpreter.

**DR. PHILIP KANKAM**

Philip Kwaku Kankam is an information professional with several years of experience in librarianship and information studies. He holds a PhD in Information Studies from the University of KwaZulu Natal (South Africa) as well as BA and MA degrees in information studies from the University of Ghana. He is currently a Senior Lecturer in the Department of Information Studies, University of Ghana.
Baafuor Ossei Hyeamann Brantuo VI, Otumfuo Asantehene's Manwerehene (Special Aide to the King of the Asante Kingdom); a Traditional Ruler; and Head of the Manwere Division of the Kumasi Traditional Council in Ghana.

Also known as Dr. Anthony Ossei a Medical Practitioner trained at the prestigious Ghana Medical School, Korle Bu Accra. An innovative thinker, he published Your Health Guide magazine, and set up its Medical Examination Centre with facilities for Mammography, Computerised Electrocardiograph and Laboratory exams the first of its kind in Ghana.

A multi-potential, a good writer and business thinker. He has appeared in many local and international fora on many issues ranging from Culture, Health, Business, to Education representing the Otumfuo the Asantehene.

As a Professional who joined the ranks of traditional rulers he has played a role personality and he has beautiful ways of presenting tradition in style to whoever encounters his presence. He has lengthy credentials, a veteran in managing organizations, s traditional ruler and a devoted Catholic.

Among some of the highlights
✓ Medical Practitioner.
✓ Medical Editor/Publisher/freelance magazine articles for Your Health Guide publications.
✓ Executive Chairman Candela Group/HRH 54 Group
✓ Chancellor, Dominion University

He was trained as M.D, at Ghana Medical School, Korle Bu, Accra, did his Postgrad Dip. Mass Communication, University of Ghana. He subsequently continued to study Sexual Medicine at the Institute of Psycho-Sexual Medicine, Ipswich, England.

Dr. Ossei has won many awards, affiliated with Professional organizations, sits on numerous Boards, and a member of many prestigious organizations including but not limited to: Fellowship - Global Health Institute, Ohio USA, Permanent Representative to Diasporan African Forum Mission, Accra; Permanent Representative on Tougha, an affiliate of Ghana Tourist Board, Member Association of International Education Administrators (AIEA 2022).

His notable career experiences expand in areas such as the Chairman of the Board of Directors, Export Development and Investment Fund (EDIF); the Executive Chairman, Candela Export & Import Marketing Co. UK and Ghana.
DR. LANISA KITCHINER
Lanisa S. Kitchiner, Ph.D., is a senior executive, curator, and scholar with over 25 years of experience in managing the material culture of Africa and the African Diaspora. She is Chief of the African and Middle Eastern Division of the Library of Congress and Consulting Curator of African Art at the Toledo Museum of Art. She previously served as Director of Education and Scholarly Initiatives at the Smithsonian Institution’s National Museum of African Art, on the faculties of Howard University and American University, as well as on the executive boards of the Association of American Colleges and Universities and the Modern Language Association.

DR. RICHARD NDAYISHIMIYE
Dr. Richard NDAYISHIMIYE is the Dean of the University of Burundi Business School after getting his PhD in Management Sciences. He hold a MBA in Human Resource Management had specialized ICTE training at the National Open University of Nigeria where he participated in lecturers evaluation. He has been involved in capacity building of lecturers from the University of Burundi and the Université Libre des Pays des Grands-Lacs (Goma-DR Congo) on the use of open and distance learning (ODL) platforms. He also designed the Moodle platforms of the National Commission for Higher Education, the Burundian Academy of Science and Technology and the University of Burundi incubation and acceleration centre where he is recently appointed as Technical Coordinator. His research domains include entrepreneurship, digital pedagogy, managerial practices transfer and quality assurance in higher education.

HAYAT SEID
Born and raised in Ethiopia, Hayat has always had an appreciation for the importance of opportunities and spaces that cater to Africans. After completing high school at the African Leadership Academy and earning her Bachelor’s degree from NYU Abu Dhabi in 2017, spent the next few years as an international outreach and recruitment specialist at the Institute of International Education (IIE) regional office in Ethiopia. This role enabled her to gain a deeper understanding of the gaps within access to higher education on the African continent. Compounded with her personal experiences, it also reaffirmed her commitment to providing equitable access to quality education for Africans. She currently serves as the director of African operations for an ed-tech start up called Meto, which aims to connect all students in Africa to post-secondary education opportunities.
CONTACT

For more information contact

Mr. Ransford Bekoe
Partnerships Manager
Association of African Universities
Trinity Avenue, East Legon
Accra, Ghana
Email: ransford@aau.org, aautv@aau.org
Tel: +233 244736280

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